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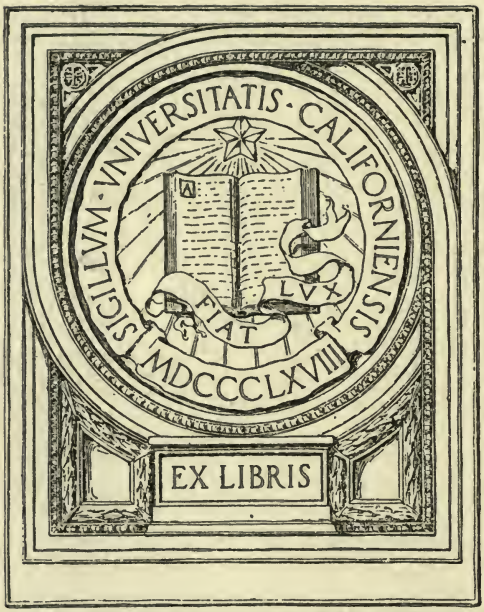
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USEFUL REFERENCE SERIES, NO. 25

European War Fiction in English
Personal Narratives of European War

European War Fiction in English and Personal Narratives

Bibliographies

By
Loleta I. Dawson
and
Marion Davis Huntting

F. W. Faxon Company
Boston
1921

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PART I

European War Fiction in English

A Bibliography

By

Loleta I. Dawson

PREFACE

When one stops to consider the overwhelming amount of printed material issued during the past five years about the war, one wonders if it will ever be fully organized for the use of students. Even within one division of the war material, such as English fiction, the number of volumes is still so large that any bibliography such as this can merely hope to serve as a beginning to the subject. Paradoxically, this aims to be a complete bibliography, as far as the study has gone. The number of titles included has been generous, because in so large a subject one must begin with the many and gradually thru further study eliminate the less useful works. Undoubtedly there are books included which would have been omitted had there been opportunity for more study of the actual texts instead of only reviews.

The bibliography has been limited in the following ways. Only American bibliographic sources have been used. Except for the three novels about Alsace-Lorraine, none have been included whose setting has not been within the war months, that is from August, 1914 to Armistice Day. This excludes the fiction dealing with reconstruction and other after the war problems, which make a subject by themselves. Fiction that only touches on war problems or is wildly improbable is of no interest to this subject and has been omitted as far as possible. An effort has also been made to distinguish closely between fiction and personal narratives and to omit the latter. The term "European war fiction in English" has been interpreted to include translations of fiction into

English, and both novels and bound collections of short stories when more than half the stories in a volume have war subjects.

The grouping has been made according to the country that forms the predominant background of each story and the subdivisions have been determined by the chief war interest discussed. The annotations are strictly from the point of view of the war content and not of literary merit. Comparisons have been included as much as possible.

Books marked with * have been read; those starred twice ** have been examined.

LIST OF SOURCES USED

American Literary Annual.
  1914 to 1917–'18.
A. L. A. Booklist.
  April, 1915 thru February, 1920.
Atlantic Monthly.
  1915.
Book Review Digest.
  1914 to 1918.
  Sept., 1919, Oct., 1919, Jan., 1920.
Bookman.
  Jan., Feb., May and June, 1919.
Bulletin of Bibliography.
  Jan., 1915 to Jan., 1920.
Carnegie Library of Pittsburgh, Bulletin of the.
  Oct., 1914 thru Feb., 1920.
Cleveland Public Library.
  Subject catalog of fiction.
  File of fiction annotations thru Chambers, R. W.
  Open Shelf.
    1915. Books added to the Cleveland public library; a popular selection.
    1916 (Jan.) thru Jan., 1920.
Cumulative Book Index.
  1 July, 1919 thru March, 1920.
Library Journal.
  Jan., Feb., March, 1920.

Public Libraries.
Jan., Feb., 1920.
Publisher's Weekly.
21 Feb., 1920 thru 15 May, 1920.
Reader's Guide.
1915 thru Feb., 1920.
U. S. Catalogue.
1912–1917,
Jan., 1918–June, 1919.
Wisconsin Library Bulletin.
1918.

A BIBLIOGRAPHY OF EUROPEAN WAR FICTION IN ENGLISH

AFRICA

Secret Service.

1 Mundy, Talbot. Ivory trail. 1919. Bobbs. $1.75.
Not as fascinating as King of the Khyber Rifles.

2 White, S. E. Simba. 1918. Doubleday. $1.40.
Story of ivory hunting in South Africa.

ALSACE–LORRAINE

Studies of Racial and Patriotic Devotion just before the War.

3 Barrès, Maurice. Colette Baudoche; the story of a young girl of Metz; translation and foreword by F. W. Huard. 1918. Doran. $1.50.
Written in 1908 and published as The story of a young girl of Metz.
"A story of Metz with its Lorraine people contrasted with the Germans living there, particularly a young French girl and a German professor who has come to Metz to study." A. L. A. Booklist, Dec., 18.

4 Bazin, René. Children of Alsace. 1912. Lane. $1.30. 1915. Brentano's. $1.00.
Les Oberlé. (Title in French.)
The tragedy of an Alsatian family with a great love for its native soil, but divided against itself by national sympathies.

5 Valloten, Benjamin. Heart of Alsace. 1918. Dodd $1.50. Heinemann. 6/.

On chanerait plutôt le coeur de place. (French title)

A Swiss tutor in an Alsatian home shows how, under the kaiserlich order of threatening politeness, "the people have been maintaining a solid opposition, silent but obdurate, which breaks out with full force in the war." A. L. A. Booklist, Nov., '18.

AUSTRIA-HUNGARY

6 Latzko, A. A. Men in war. 1918. Boni & Liveright $1.50.

Translated from the German by A. S. Seltzer.

"Six . . . episodes in which an Austrian officer pictures war as a sickening horror and an exploitation of the poor. Its sordidness and misery being unrelieved by any ideal of patriotism," it gives the impression of the utter unjustifiability of either side of war. A. L. A. Booklist, July, '18.

BELGIUM

Adventure.

7 * Gambier, Kenyon. White horse and the red haired girl. 1919. Doran. $1.50.

The incidents take place at the end of 1914.

Canteen Service.

8 Gleason, A. H. Young Hilda at the wars. 1915. Stokes. $1.00.

Sketches based on the actual experiences of Mr. and Mrs. Gleason with an ambulance corps. "If internal evidence can be trusted this book is complementary to

May Sinclair's Journal of impressions in Belgium." Book Review Digest, '15.

"They . . . show the author's reason for the belief . . . that that alone which seemed good in the horror [and bleakness] was the courage of the modern man." A. L. A. Booklist, March, '16.

9 Rinehart, Mrs. M. R. Amazing interlude. 1918. Doran. $1.50.

"An absorbing picture of life at a little canteen close behind the firing line . . . in the early days of the war, pictured as the experience of "an American girl from the Middle West." Wis. Bull. July, '18.

Invasion.

10 ** Chartres, A. V. Outrage. 1918. Knopf. $1.35.

11 Dyer, W. A. Pierrot, dog of Belgium. 1915. Doubleday. $1.00.

"An appealing story of a dog . . . taken by the soldiers from the peasant family to which he belonged—wounded in battle and painfully limping home many miles to his friends, to find them with home burned, living in a little hut on their land. Written for the Belgian relief fund." A. L. A. Booklist, June, '15.

12 Hunt, E. E. Tales from a famished land. 1918. Doubleday. $1.25.

"Fourteen . . . stories having their conception in the author's experience serving on the Commission for the Relief of Belgium. Not all are sad, for there is humor even in Belgium, but the greater number are poignant in their exposition of the varied suffering which came with or followed the German army." Wis. Bull, June, '18.

The last is a story of the Dardanelles. A. L. A. Booklist, Je., '18.

13 ** Kueller, J. van A. Young lion of Flanders; a tale of the terror of war; tr. by C. Thieme and illus. by Louis Raemaekers. 1917. Stokes. $1.50. Headly. 5/.

A story built up from true incidents learned from eye witnesses and woven together to show the sufferings and discord caused by the war in one Belgian family. The slight plot centers around a spirited boy scout of sixteen who sees service as a despatch rider, but the tragic tone of the book puts it in the adult class.

14 Le Queux, W. T. At the sign of the sword; a story of love and war in Belgium. 1915. Sully & Kleinteich. $1.00.

15 Tracy, Louis. Day of wrath; a story of 1914. 1916. E. J. Clode. $1.25.

The adventures of an English couple caught by the German invasion.

BRITISH ISLES

ENGLAND

Pacifism.

16 Fielding-Hall, H. For England. 1916. Houghton. $1.50.

Several prose sketches of various narrow-minded conscientious objectors, and some patriotic verse. Book Review Digest, '16.

"Interesting evidence as to the reaction of war upon a typically British temperament." Nation. 14 Sept., '16.

17 Hamilton, M. A. Dead yesterday. 1916. Doran. $1.50.

A document on London life and opinions before and after August 4, 1914 in which the author emphasizes the

note of boredom. London Times. Lit. Suppl. 18 May, '16.

The author believes, that rather than elevating or ennobling, war only intensifies one's usual outlook. Book Review Digest, '16.

"The cause of pacifism is now presented in a manner that commands respect." Cath. World, Jan., '17.

18 Hannay, J. O. (G. A. Birmingham, pseud.). Gossamer; a study in responsibilities as affected by the events of 1914. c1915. Doran. $1.25. Methuen. 6/.

The central character is a British financier of German origin, a man of appealing personality, torn between his love for his Fatherland and his loyalty to England.

19 Quiller-Couch, Sir A. T. Nicky-Nan, reservist. 1915. Appleton. $1.35.

"Nicky-Nan is a half crippled character and ex-fisherman who finds hidden treasure about the time of the naval-reserve mobilization and prefers staying home to enjoy it to serving his country. . . ." Open Shelf, '15.

"It is subcutaneously eloquent of England's popular failure to grasp the Empire's vital interest in the war." Life.

Growth Thru War Experiences.

By Enlistment and Service at the Front.

20 Bennett, Arnold. Roll-call. 1918. Doran. $1.60.

"If there is any idea or moral in The roll-call, it is the simple one that from peril of surfeit and smooth ways the shock of war has rescued many an one for the better." Bookman, March, '19.

21 Dane, Clemence. First the blade; a comedy of growth.

"A character study of lovers just before and during the war, in which the stern realities of army life stimulate the hero's development and swerve his interest from birds' eggs to more human matters." Open Shelf, '19.

22 Dark, Sidney. Afraid. 1917. Lane. $1.35. 6/.

"A pathetic story of a boy who is instinctively afraid and grows up thinking himself a coward. This affects his relations with his family, his schoolmates, his friends and finally with the girl he loves. The war gives him his opportunity and he loses his life to save a friend." A. L. A. Booklist, Ap., '17.

23 Goldring, Douglas. Fortune; a romance of friendship. 1917. Scott & Seltzer. $1.75.

The struggles of a conventional young Englishman at the beginning of the war, in which the finer qualities of his friend win out against the worldly and traditional English virtues.

24 Hale, Mrs. B. F. Nest-builder. 1916. Stokes. $1.35.

"Contrasts the character and ideals of a . . . home loving English woman with those of her brilliant American husband of an artistic temperament." Only thru suffering does he come to have a real sympathy and love for her and their children, and to develop a soul in his work. A. L. A. Booklist, Nov., '16.

25 Hopkins, W. J. Clammer and the submarine. 1917. Houghton. $1.25.

26 * Locke, W. J. Rough road. 1918. Lane. $1.50.

Appeared in Good Housekeeping 65:20—Aug., '18.

An account of the transformation of a dilettante young Englishman who fails to get a commission, into a Tommy. "There are incidental glimpses of the war's devastating effect on a French household, and the contrast between antebellum ideas in a staid English com-

munity, and the militant ideas of war time." A. L. A. Booklist, Oct., '18.

27 Palmer, J. L. King's men. 1916. Putnam. $1.35. Secker. 6/.

"Deals with a coterie of [frivolous] Englishmen of military age . . . and shows how the war awakened in each a sense of duty in the general need. Evidently written as an appeal for enlistment." Carn. Bull., Nov., '16.

Interesting as it shows the mental reaction of intelligent men to the war pressure.

By Service at Home.

28 Benson, E. F. Robin Linnet.

Centers around the effect of the outbreak of the war on a Cambridge student and especially his mother, a pleasure seeking aristocrat.

29 Harraden, Beatrice. Where your heart is. Dodd.

"An original story . . . showing the effect of the war in deepening the sympathies and broadening the interests of an avaricious . . . English woman, whose whole heart has been hitherto with her treasure . . . shop in Soho, London." The change comes thru her association with relief workers in Holland and England. Book Review Digest.

30 * Locke, W. J. House of Baltazar. 1920. Lane. $1.90.

Appeared in Good Housekeeping.

The story of a recluse who is brought to a realization of the war conditions around him by being the victim of a Zeppelin raid. It tells how he readjusts himself and finds ways of doing his share.

31 Meynell, Wilfred. Aunt Sarah and the war; a tale of transformations. 1915. Putnam. $.75.

"Intimate letters that pass between the heroic English

Captain Owen Tudor, his Aunt Sarah, and his cousin Pauline, who is doing Red Cross work at home. They reveal indirectly the great transforming qualities of the war, on the men in the trenches and on those left at home." A. L. A. Booklist, Ap. '16.

32 *Ward, Mrs. Humphrey. Elizabeth's campaign. 1918. Dodd. $1.50.

Tells how "in the spring of 1918 . . . a supersecretary converts a reactionary English squire to patriotism. . . ." Wis. Bull. Dec., '18.

33 —— Helena. Dodd. $1.75.

The story "starts with the . . . idea of presenting a study of those young Englishwomen who after their war experiences are filled with the idea that they must live their own lives. . . ." Outlook, 24 Dec., '19.

34 Wells, H. G. Joan and Peter; the story of an education. 1918. Macmillan. $1.75, 10/.

Partly reprinted from The New Republic.

"A . . . bachelor, . . . as guardian of two small orphans, utterly fails to find facilities to give them the broad education, academic, moral, religious and patriotic, which he deems they need. The world war finds Peter an aviator and Joan a motor driver, and it finds the English people with no comprehensive vision of the national destiny or international obligations. . . ." New Republic.

A portrayal and criticism of British life and institutions. It shows the vitalizing effect of the war.

Studies of Typical Families.

35 Aumonier, Stacy. Querrils. Century. $1.60.

The novel takes as its theme, the essential selfishness of a general studied unselfishness, within a close group. The Querril attitude and pacifism is tested by the war

and found wanting, as the family circle is broken. Adapted from The Dial. 20 Sept., '19.

36 Diver, Mrs. K. H. M. Strong hours. 1919. Houghton. $1.90.

A very long novel presenting problems of character and conduct, both individual and national.

37 George, W. L. Blind alley; the picture of a very gallant gentleman, the adventures of his spirit in war and peace, the tale of his daughters, his son, their friends, of their loves and miseries, of the way of the world thru the great war into the unexplored regions of peace. 1919. Little. $1.75.

38 ** Lucas, E. V. Vermilion box. 1916. Doran. $1.35.

Letters from various members of a family during the first months of the war. While there is no lack of tenderness or of deep feeling, they do not emphasize the darker aspects of the war. It gives as true a reflection of the English type under the test of war as does Mr. Britling. Adapted from The Nation, 7 Dec., '16.

39 Sinclair, May. Tree of heaven. 1918. Macmillan. $1.60. Cassell. 6/.

"Remarkable in its characterization and its contrasts between the peace and happiness in childhood, thru the changes and unrest of their youth and the desolation which almost overwhelms the mother as each of her children characteristically responds to the national call. The story typifies England. . . ." A. L. A. Booklist, March, '18.

40 * Wells, H. G. Mr. Britling sees it through. 1916. Macmillan. $1.50. 1917. Macmillan. $2.50. 1918. Donohue. $.75.

Appeared in Collier's 29 April–29 July, 1916.

"Two dramas run conjointly thru the book; one, the drama of the workaday awakening of England in the

great war, the other, less tangible, but more significant, that of Mr. Britling's mind—its belief in itself and in humanity shaken by the impact of the incredible debacle, but finally constructing amid the ruins a more modest yet serviceable idealism." Condensed from Life '16.

"A valuable document for the future student of the England of 1914." Open Shelf, Dec., '16.

Pictures of Village Life.

41 Castle, A. S. and Egerton. Little house in war time. 1916. Dutton. $1.50.

The true record of how a quiet stay-at-home family felt and thought during the first year of the war and of the little things that happened in a little country house. Adapted from the N. Y. Times.

42 * Locke, W. J. Red planet. 1917. Lane. $1.50.

Appeared in Good Housekeeping. v. 63-65: Sept., '16–July, '17.

43 Lowndes, Mrs. M. A. B. Good old Anna. 1916. Doran. $1.35. Hutchinson 6/. 1918. Grosset. $.75.

Anna "was a simple, faithful old German woman who had been the loyal servant of an English mistress for twenty years. When the war began, she was torn between her love for her mistress and for her fatherland and easily became the innocent tool of an unscrupulous spy." A. L. A. Booklist, Oct., '16.

44 Vachell, H. A. Soul of Susan Yellam. 1918. Doran. $1.50.

A peaceful Wiltshire village is the scene of this story, which is "especially concerned with the bitter spirit with which the respected Mrs. Yellam, the mother of an only son, accepts the bludgeonings of fate and how she

is reconciled thru an intimation of immortality." Open Shelf. Mar., '19.

The Share of the Stay-at-homes.

45 Bell, J. K. (Keble Howard, pseud.) Smiths in war time. 1917. Lane. $1.40.

"By many amusing ventures in self-denial and service, Mr. Smith, aged 73, and his devoted wife attempt to help their country during the war." Carn. Bull. Ap., '19.

46 Jameson, Mrs. A. E. (J. E. Buckrose, pseud.) Silent legion. 1918. Doran. $1.50.

"A pathetic picture . . . in the third year of the war, when people had lost their sons and brothers, business was dull and many comfortably well-off families were obliged to give up their homes and economize to the last degree." A. L. A. Booklist, Dec., '18.

47 Lowndes, Mrs. M. A. B. Lilla; a part of her life. 1917. Doran. $1.35.

An Enoch Arden plot is used to show the "possible and perhaps not improbable phase of the social disorganization consequent on the war." America.

48 Meynell, Wilfred. Halt! Who's there? 1916. Putnam. $.75.

Who goes there? (English title)

"A companion volume to Aunt Sarah and the war. Much of it is made up of extracts from the diary of Pauline . . . who is now a nurse in a London hospital and there is a final note from the pen of the late Capt. Tudor on This England, written in the trenches." Book Review Digest, '16.

49 Phillpotts, Eden. Human boy and the war. 1916. Macmillan. $1.25 Methuen. 6/.

Amusing stories of the effect of the spirit of the war upon the boys of an English school. Each story is told by a different type of boy and is true to the type.

50 Sherwood, M. P. (Elizabeth Hastings, pseud.) Worn doorstep. 1916. Little. $1.25.

An American woman whose English lover has been killed in the war, rents a house in a tiny English village and finds some comfort in the people who seek shelter over her worn doorstep, helping her to forget personal losses in the greater tragedy of the Belgian refugees. An unusually charming bit of workmanship cast in the form of a journal.

51 Snaith, J. C. The undefeated. 1919. Appleton. $1.60.

"A story of the character changes wrought by the war upon a group of people, especially a rather ineffectual fellow who becomes a hero, and his formidable father-in-law." Open Shelf, Je., '19.

"It brings the reader close to English life and thought of the time." A. L. A. Booklist. May, '19.

52 Ward, Mrs. Humphrey. Harvest. 1919. Dodd. $2.

A picture of the English countryside under the new aspects developed after almost four years of war. Its scenes are those of women governing and serving—making their way thru new paths to new ends.—Adapted from the N. Y. Times.

War Brides.

53 Hemenway, H. L. Four days; the story of a war marriage. 1917. Little. $.50.

"Short story concerned with the emotions crowded into the four days leave of a young English officer coming home to marry his American sweetheart." Open Shelf, Nov., '17.

54 My airman over there; by his wife. 1918. Moffat. $1.35.

Letters telling of the husband's experiences and the wife's daily life, her intimate feelings, and her readjustment when her "Bill" falls in battle. The same sort of a story as Kelley's Over here. Adapted from A. L. A. Booklist, July, '18.

55 Pennell, E. R. The lovers. 1917. Lippincott. $1.00. Heinemann. 2/6.

"A true story of two lovers who lived in a garret across the street from Mrs. Pennell. She wrote about them in a sketch printed in the Century. Then followed acquaintance, and after his death at Loos, his wife brought a sheaf of his letters which Mrs. Pennell includes with sympathetic insight. . . . They make the war very real." A. L. A. Booklist, Dec., '17.

56 Ward, Mrs. Humphry. Missing. 1917. Dodd. $1.50.

"An absorbing picture of life among the cultured classes. . . ." A. L. A. Booklist, Feb., '18.

Religious Beliefs.

57 Begbie, Harold. Convictions of Christopher Sterling. 1919. McBride. $1.50.

"The central character of this social study . . . is a personification of . . . the conscientious objector, who 'stuck' even thru the crucial test of war. An impartial setting forth of the conflicting ideals of nationalism and religion in time of war. It finds its climax in Britain's breach of faith with the Quakers and the barbarous treatment of religious objectors in British prisons." A. L. A. Booklist, Nov., '19.

58 Galsworthy, John. Saint's progress. Scribner. $1.60. Reprinted from the Cosmopolitan.

"A study of a religious temperament, [having as its] subject the breakdown of religion in England during the war." Bessie Graham.

59 * Snaith, J. C. The coming. 1917. Appleton. $1.50.

"An attempt to clear the way for a realization of spiritual values by means of the story of a poor mystic who partakes of the nature of Christ and has a vision of the brotherhood of man. Opposed to him is the conventional vicar of the orthodox church. . . ." A. L. A. Booklist, Nov., '17.

60 Wells, H. G. Soul of a bishop. 1917. Macmillan. $1.50. Macmillan. $2.50.

"The doubts and gropings of a bishop's soul as the failure of the church is revealed by the war. He has visions of an ever-present God but the plan of establishing a new church is discarded after a third vision wherein he sees that each man must work out his own idea of God." A. L. A. Booklist, Dec., '17.

"A fictional reworking of the religious ideas expounded in God the invisible King." Open Shelf, Feb., '18.

The New Social Order.

61 McKenna, Stephen. Sonia: between two worlds. 1917. Doran. $1.50.

"The pith of the whole situation in which England [found] herself—the passing of the aristocratic order and sweated labor . . ." Carn. Bull., Mar., '18.

"The first world is . . . of the upper class before the war and the first part of the story records the school . . . life of some of the representative upper class men." The second part treats of the ennobling effects of the war. A. L. A. Booklist, Jan., '18.

62 McNeile, H. C. (Sapper, pseud.) Mufti. 1919. Doran. $1.50.

"After a prologue at the front, the action of the story turns to London. . . . The war is then in its last phase,

and Derek [Vane] who has fought thru it, is led to question its entire significance by the" conditions he finds. "Was it worth while if this is to be the outcome? The land question, the labor question and other aspects of the situation come under review." Book Review Digest, '19.

63 Marshall, Archibald. Old order changeth. 1915. Dodd. $1.35.

Rank and riches. (English title.)

A self-made millionaire buys a fine old . . . estate from its bankrupt owner and violates conservative sentiment and aristocratic traditions of the countryside by his advanced but essentially sound ideas about land redemption. . . . [But] the new family show themselves responsive to the best ideals of service and sacrifice in war time and there is an adjustment of neighborhood relations." Open Shelf, '15.

64 Ridge, W. P. Amazing years.

Pictures "the war as a leveler of class distinctions." Open Shelf, '18.

Returned Soldiers.

65 Bottome, Phyllis. Second fiddle. 1917. Century. $1.35.

Appeared in the Century magazine v. 94–95; Aug.–Nov., '17.

66 ** De Sélincourt, Hugh. Soldier of life. 1917. Macmillan. $1.50. Constable. 5/.

"James Wood [comes] back from the war wounded and in a state of nervous exhaustion from the misery and the horror of the scenes he has passed thru. The story of his fight against insanity. . . ." Open Shelf. Ap., '17.

67 West, Rebecca. Return of the soldier. 1918. Century. $1.00.

Appeared in the Century.

"An unusual story dealing with the complications resulting from a . . . soldier's loss of memory due to shell shock and turning on a fine woman's renunciation. On a distinctly higher level both from the standpoint of psychology and literary art than the average run of war stories." Open Shelf, Je., '18.

Naval Life.

68 Dawson, C. W. Pincher Martin, O. D; a story of the inner life of the Royal navy. 1917. Houghton. $1.50.

69 Noble, Edward. Outposts of the fleet; stories of the merchant service in peace and war. 1917. Houghton. $.60.

"Nine graphic short stories . . . which show a keen insight into the character of the British seaman and a wide knowledge of his life. Encounters with submarines, Zeppelins and in mine fields are made vivid with excellent descriptions of the sea." A. L. A. Booklist, Feb., '18.

70 Ricci, L. A. daC. Long trick, by "Bartimeus." Doran. $1.35.

A series of episodes, some of them describing graphically, but with no horror, engagements with the enemy. They give glimpses of the strain of waiting under which the women folks live.—Adapted from the A. L. A. Booklist, Je., '18 and Wis. Bull, July, '18.

71 —— Navy eternal; which is the navy-that-floats, the navy-that-flies and the navy-under-the-sea, by "Bartimeus." 1918. Doran. $1.50.

"Further sketches similar in tone and manner to The long trick. Perhaps these have even more dramatic incidents and there is an underlying intensity of patriotism, a sense of the world-wide meaning of the war and

an appreciation of what the men in the British navy did and how they did it." A. L. A. Booklist, Ap., '19.

Secret Service.

72 Bridges, Victor. Rogue by compulsion; an affair of the secret service. 1915. Putnam. $1.35.
A story of the Oppenheim type.

73 Childers, Erskine. Riddle of the sands; a record of secret service. 1915. Dodd. $1.35. Smith, Elder 6/.

74 Clouston, J. S. Man from the clouds. 1919. Doran. $1.50.

75 —— Spy in black. 1918. Doran. $1.35.
Appeared in Living Age v. 296–297; 26 Feb.–11 May, '18.

76 Copplestone, Bennet. Lost naval papers. 1917. Dutton. $1.50.
"Stories of the ingenuous methods employed by the chief inspector of Scotland Yard in his unceasing contest with the German spy service." Wis. Bull.

77 Flatau, Doroto. Yellow souls. 1918. Doran. $1.50.

78 Gibbs, G. F. Yellow dove. 1915. Appleton. $1.25.
Includes some aviation adventures, but scarcely a glimpse of contending armies, hospitals, refugees or general devastation. N. Y. Times.

79 Gull, C. A. E. R. (Guy Thorne, pseud.) Secret service submarine; a story of the present war. 1915. Sully & Kleinteich. $1.00.

80 Hughes, Rupert. Cup of fury. Harper. $1.75.

81 Kummer, F. A. The web. 1919. Century. $1.50.

82 Machen, Arthur. The terror; a mystery. 1917. McBride. $1.25.
Condensed in the Century for Oct., '17.

83 Newton, W. D. War cache. 1918. Appleton. $1.40.

84 Oppenheim, E. P. Double traitor. 1915. Little. $1.35.

85 —— Kingdom of the blind. 1916. Little. $1.35.
86 —— Zeppelin's passenger. 1918. Little. $1.50.
87 Tracy, Louis. Revellers. 1917. Clode. $1.40.
The scene is laid largely in Yorkshire.

Miscellaneous.

88 Benson, E. F. Michael. 1916. Doran. $1.35.
"Deals with the cross currents of tragedy which the war brings into" the relationship of a group of English and Germans. Carn. Bull. Ap., '17.
"The author tries to show that tho England and Germany are enemies, there are individual friendships so firmly cemented that even the horrors of the trenches fail to break them." A. L. A. Booklist, Mar., '17.
89 —— Up and down. 1918. Doran. $1.75.
"A medley of description and sketch and reminiscence informally told, always with the core of personal interest. . . ." It includes "reflections on the war, on patriotism, on realities behind appearances, on life after death." Adapted from the N. Y. Times. 23 Nov., '19 and Book Review Digest '18.
90 De La Pasture. E. E. M. (E. S. Delafield, pseud.) War-workers. 1918. Knopf. $1.50.
"An amusing satire of a typically modern young woman, who is absorbed in war work and does not allow her light to be hidden under a bushel." Spectator, '18.
91 Diver, Mrs. K. H. M. M. Unconquered; a romance. 1917. Putnam. $1.50. Murray. 6/.
Pictures "the outbreak of the war and the war's effect on different temperaments. Sir Mark Forsyth, young, rich, vigorous, volunteers immediately, with his mother's full consent. His fiancée, beautiful, hard and self-centered, nearly breaks their engagement and quite does so

when he comes back partially crippled. There are descriptions of a clearing station and relief work in France, founded on fact. . . ." A. L. A. Booklist, Jan., '18.

92 Kaye-Smith, Sheila. Four roads. 1919. Doran. $1.50.
Deals "with the response of a group of Sussex yeomen to the great guns across the Channel. . . ." A. L. A. Booklist, Nov., '19.

93 Marshall, Archibald. Sir Harry; a love story. 1919. Dodd. $1.75.
"The theme of the spiritual influence of the war is prominent and here consolation comes in a beautiful spiritual form." A. L. A. Booklist, Jan., '20.

94 Ollivant, Alfred. Brown mare. 1916. Knopf. $1.00.
"Ten artistic sketches . . . dealing with some phase of war experience, mainly in England. There is a variety of subject, and [they] are full of pathos, humor and sympathy." A. L. A. Booklist. Feb., '17.

95 Wyllarde, Dolf. Pathetic snobs.
"A pleasant, leisurely tale of wartime in a Wessex village near one of the . . . training camps." The heroine "is a 'lovable' snob who idealizes the nobility and gentry and aspires to mingle with them because in their lives she sees all color and romance. The opportunities for imitation and even association afforded her by canteen work form the slight plot of the story. . . ." Open Shelf, Mar., '19.

IRELAND

96 Ervine, St. J. G. Changing winds. 1917. Macmillan. $1.60. Dublin, Maunsel. 6/.
A keen study of many phases of the Irish question, including the Sinn Fein rebellion, and a story "showing

the reaction of the war upon four young men of interestingly diverse types." A. L. A. Booklist, July, '17 and American Library Annual, '17–'18.

The author tells us that the hero was modelled after Rupert Brooke.

97 Rickard, Mrs. Victor. Fire of green boughs. 1919. Dodd. $1.60.

An adventure story with its setting in London and a remote shore estate in Ireland. The question is raised of whether or not the young men are not sacrificed by and for the advantage of the old in war.

SCOTLAND

98 Bell, J. J. Wee Macgregor enlists. 1915. Revell. $1.00.

99 Bindloss, Harold. Johnstone of the border. 1916. Stokes. $1.35.

The borderer (English title).

The beginning of the war, spies and submarines on the coast of Scotland.

100 Campbell, R. W. Private Spud Tamson. 1915. Appleton. $1.

"A series of army sketches, loosely strung together and dealing with . . . the enlisting . . . training and the fighting of an imaginary but typical Glasgow regiment." Book Review Digest, '15.

101 Castle, Mrs. A. S. and Egerton. Minniglen. Appleton.

A love story of the Scottish highlands and of London at the outbreak of the war, describing how the reform of the hero was brought about thru physical pain.

102 Findlater, Mary and J. H. Seen and heard before and after 1914. 1917. Dutton. $1.50.

"Six stories . . . full of pathos and quiet humor,

three written before the war, and three written after 1914, showing what effect the war . . . had on various Scottish types . . ." A. L. A. Booklist, July, '17.

103 Laing, Janet. Before the wind. 1918. Dutton. $1.50.
A mystery story with a heroine who arouses the patriotism of the rich old woman for whom she is a companion.

WALES

104 Castle, Mrs. A. S. and Egerton. Hope of the house. 1915. Appleton. $1.35. Cassell. 6/.
A story that shows the effect of the war on various temperaments. After his brother is killed in France the hero busies himself with work among the Belgian refugees.

CANADA

Her Response.

105 Bell, R. W. Canada in war-paint. 1917. Dutton. $1.25. Dent. 2/6.
"Sketches of types in training and in the lines. They are largely humorous but . . . all have the inevitable uudercurrent of the reality of war horrors." A. L. A. Booklist, Feb., '18.

106 * Gordon, C. W. (Ralph Connor, pseud.) The major. 1917. Doran. $1.40.
Opens "in the . . . ranch country of Alberta before the war. . . . Two characters are especially brought out, a German-American whose education in Germany has completely Prussianized him, and a peace-loving Canadian youth bred in Quaker traditions, who kindles

to white hot fervor after the invasion of Belgium." Open Shelf, Feb., '18.

107 —— Sky pilot in No man's land. 1919. Doron. $1.50.
"The story of a humble 'sky pilot' who became the leader of his battalion. . . . The best part of the book is the description of Canada's patriotism and the beauty of her great wilderness." Open Shelf, Je., '19.

108 McClung, Mrs. N. L. M. Next to kin, those who wait and wonder. 1917. Houghton $1.25.
A collection of short stories, poems and sketches emphasizing the women's part in the war. Adapted from the A. L. A. Booklist, Feb., '18.

109 Waller, M. E. Out of the silences. Little.
"The main thread of the story is the history of Bob Collamore, an American boy whose childhood is spent among a tribe of Cree Indians. . . . After his return to the white man's world, he answers the call of freedom which takes him and some of his Indian friends to fight with the Canadian army." N. Y. Times. '18.
"Evidently written as patriotic propaganda." A. L. A. Booklist, Jan., '19.

FRANCE

Invasion.

110 Atkinson. Mrs. E. S. Poilu, a dog of Roubaix. 1918. Harper. $1.25.
"Poilu belonged to a peasant family and used to draw the little cart in which 'Madame' took her fruit and vegetables to market. The delightful story of this thrifty family before the war is followed by a very different one—the havoc wrought by the German invasion" in Flanders. Carn. Bull. Mar., '19.

Told with knowledge and a deep sympathy with the French spirit.

111 Huard, Mme. F. W. Lilies white and red. 1919. Doran. $1.50.

Contents: Mme. Prune and The cockerel.

Apparently true "stories of an old French lady and of a little French boy, who lived" in occupied towns. German brutality and the unfaltering faith of the French are well shown. Carn. Bull. Jl., '19 and A. L. A. Booklist, Jl., '19.

112 Lowndes, Mrs. Belloc. Red Cross barge. 1918. Doran. $1.25.

"German occupation and French retaking of a little village in the Marne valley, . . . provides the background for an incident between a French doctor's daughter who is acting as a Red Cross nurse and a German doctor who brings a wounded German prince to her barge. Slight, but vivid. . . ." Wis. Bull. Je., '18.

113 Monlaur, Mme. Reynès. Sister Clare; tr. from the French by M. E. Arendrup. McBride.

"Story of an aged Franciscan nun who is driven from her convent in Dinant. . . . Describes the hardships of the nuns in their flight to Rheims, and the spiritual aids that sustained them." Carn. Bull. Oct., '18.

114 Smith, B. W. Only a dog; a story of the great war. 1917. Dutton. $1.

"An Irish terrier's own story of the coming of the Germans to his home in northern France, of his rescue by a British Tommy and his life in the trench until his master receives a fatal wound." Open Shelf, May, '17.

Front Lines.

Letters from Men in Action.

115 Adcock, A. St. J. In the firing line; stories of the war by land and sea. (Pocket books) 1914. Doran. $.50.

116 Lardner, R. W. Real dope. 1919. Bobbs. $1.25.

"Quite equal to the rookie adventures of Treat 'em rough." A. L. A. Booklist, May, '19.

117 Love of an unknown soldier. 1918. Lane. $1.25. Lane. 5/.

"Purports to be a manuscript found in a dugout" and written by a British officer. Wis. Bull. Dec., '18.

Includes "some unusual glimpses of the battlefield." A. L. A. Booklist, Jan., '19.

118 "Temporary gentleman" in France; home letters from an officer at the front, with introductory chapters by Capt. A. J. Dawson. Putnam.

A composite of the experiences of several soldiers, supposed to be an authentic personal narrative, but reading like an imaginative account.—Adapted from Carn. Bull. Jl., '18.

119 ** Witwer, H. C. From baseball to boches. 1918. Small. $1.35. 1919. Grosset. $.75.

The hero's "comments on the war in general and Paris and London in particular make amusing reading. . . ." A. L. A. Booklist. Nov., '18.

The Americans.

120 * Andrews, M. R. S. Three things. 1915. Little. $.50. 1916. Little. $1.00.

Subtitle: the forge in which the soul of a man was tested.

"A short story which tells how an American lad . . . fighting for Belgium" purges his soul of class pride, race prejudice and unbelief.

121 Kauffman, R. W. Victorious. 1919. Bobbs. $1.75.

A war correspondent's "report of the deadly results for our boys in France of American greed, carelessness and waste, is held up by the censor; and he gives up his work, goes into the trenches and becomes a victim of the system which he has striven to expose. . . ." A. L. A. Booklist, Jl., '19.

122 Kelly, T. H. What outfit, buddy? 1920. Harper. $1.50.

An every day version of the war as given by a fighting Yank.

123 Sterne, Elaine. Over the sea for Uncle Sam. Britton pub. co.

"Stories . . . the material for which was obtained by the author in her contact with invalided men of the U. S. navy." Carn. Bull. Nov., '18.

124 Wharton, F. N. The Marne. 1918. Appleton. $1.25.

Appeared in Saturday Evening Post v. 191, 26 Oct., '18.

"The central figure is an American boy, the son of wealthy parents, who has acquired a love and understanding for France rare among Americans, from a French tutor and travel in that country. "Too young to fight . . . he becomes an ambulance driver in the third year of the war, and it is thru his eyes that we get a close-up view of the Second Marne.

The book seeks to show how the attitude of luxury loving Americans was transformed from apathy and unconcern to whole hearted support and also how Americans learned to fight not for "France the pitied, but for France the adored." A many-faceted little gem

of a story glowing with the spirit of France. Open Shelf, May, '19.

The British.

125 Cable, Boyd, pseud. (E. A. Ewart) Action front. 1916. Dutton. $1.35.

Less grim than Between the lines, this presents some of the humor which survives even in the trenches.

126 —— Between the lines. 1915. Dutton. $1.35.

127 —— Front lines. 1918. Dutton. $1.50.

"Not the usual war narrative" but "spirited sketches of trench life designed as 'an antidote for war weariness.' They have variety as well as vigor and are true in spirit and detail. One of the best is Trench-made art, in which a whole company resting in the mud takes to sculpturing with unique results." Open Shelf, May, '19.

128 —— Grapes of wrath. 1917. Dutton. $1.50. Smith, Elder. 5/.

"Describes 'what a Big Push is like from the point of view of an ordinary average infantry private . . . how he sees and knows and suffers in a great battle . . . a glimpse perhaps of the spirit that animates the New Armies.'" A. L. A. Booklist, Jl., '17.

"A description of the Battle of the Somme . . . in outline following the actual course of the battle, but concerned as to fictional detail with the fortunes of three Englishmen and an American, two of whom are killed and two crippled. A painful and engrossing book." Open Shelf, Je., '17.

129 Dawson, C. W. Test of scarlet. 1919. Lane. $1.60.

Appeared in Good Housekeeping v. 68–69, June–Oct., '19.

"The mind and the soul, the strength and the weak-

ness of the individual soldier are indicated with deep feeling" in what seems to be vivid personal reminiscences. Outlook, '19.

130 Dunsany, E. J. M. D. P. Tales of war. 1918. Little. $1.25.

"Thirty-two sketches . . . some realistic . . . and some romantic;" all interesting. Open Shelf, May, '19.

"They tell of the soldier's longings, his horror of war, the memories of springtime at home, and even descends to a delight in the work of the kaiser's barber." A. L. A. Booklist, Jan., '19.

131 Garstin, Crosbie. Mud larks. 1919. Doran. $1.50.

"Spirited and telling sketches in which fun is triumphant over the mud, rats, vermin and shells of the British and colonial trenches in France and elsewhere. Written by a soldier-writer (as distinct from a writer-soldier). . . ." A. L. A. Booklist, Jan., '20.

132 Hurrell, F. G. Dreamer under arms. 1918. Dutton. $1.50.

"An attempt to present the war in terms of the individual experience of the dreamer and writer enlisted in Kitchener's army. Not so much a story of actual war as one of comradeship and its ripening influence." Carn. Bull. Ap., '19.

More successful than Locke's Rough road. Open Shelf, Ap., '17.

133 McNeile, H. C. (Sapper, pseud). Human touch. 1919. Doran. $1.50. Hodder. 6/.

"Realistic sketches, unsparing of horrors but emphasizing the indomitable courage and essential humanity of the fighting men." Open Shelf, Je., '19.

"With the life of trench, tank, underground warfare and the 'characters' back home. . . . Full of interesting

comments on life as the war . . . affected it." A. L. A. Booklist, Ap., '19.

Similar to No man's land.

134 —— No man's land. 1917. Doran. $1.25. Hodder. 6/.

135 Shepherd, W. G. Scar that tripled; a true story of the great war. 1918. Harper. $.50.

"A true story, complete in itself, but really a sequel to R. H. Davis, The deserter, retelling the latter and relating what happened when the young American about to desert from the British service, shut his teeth and went back to do his duty." Open Shelf, Ap., '18.

136 Sleath, Frederick. Sniper Jackson. 1919. Houghton. $1.60. Jenkins. 6/.

"Interest is attracted by what seems to be a personal narrative of trench life clothed in fiction and by the boon companionship of a group of soldiers among them some keen old Scotchmen." A. L. A. Booklist, Je., '19.

"The winter in Flanders is described with gruesome reality." Open Shelf, Je., '19.

137 Vedette, pseud. Adventures of an ensign. Blackwood.

"Autobiography thinly disguised as fiction . . . of a subaltern who joined the Guards of France just before the battle of the Somme. . . . The ordinary routine of an officer's life in the trenches is excellently described." Spectator, '17.

The French.

138 Barbusse, H. Under fire; the story of a squad; tr. by Fitzwater Wray. 1917. Dutton. $1.50.

Le Feu; a journal d'une escouade. (French title)

Received the prize of the Académie Goncourt for the best book of the year.

An unvarnished "story of a squad of soldiers in the

trenches, giving the most realistic details of the daily monotony, the relief, and the active fighting, but showing the steady growth of the men's understanding and philosophy. 'The understanding between democracies, the entente among the multitudes, the uplifting of the people of the world, the bluntly simple faith! All the rest, aye, all the rest, in the past, the present, and the future matters nothing at all.'" A. L. A. Booklist, Nov., '17.

"Combines pictures of men in masses and of indivual types, moralizings, impressions, observations, episodes into an . . . epic of army life from the point of view of a private soldier." Bookman. '17.

139 Benjamin, René. Private Gaspard, a soldier of France; tr. from the French by Selmer Fourgner. 1916. Brentano's. $1.35.

Les soldats de la guerre. (French title.)

Received the prize of the Académie Goncourt in 1915.

"The environment is that of many shifting scenes—the provincial barracks, the troop train, the march, the trenches, the hospital train, the barracks and the field again, the convalescents' chateau, etc. The spirit [of Gaspard] is the spirit of France, gay and brave despite the horrors of war. The reader is spared the worst horrors for the most part, for the author, like his hero, puts on face and refuses to dwell at length upon the carnage of the field." Springfield Republican.

140 Berger, Marcel. Ordeal by fire; by a sergeant in the French army; tr. from the French by Mrs. Cecil Curtis. 1917. Putnam. $1.50.

An account of a young Frenchman's gradual development thru the hardships of war, from the first of August to Sept. 9, 1914. The marches, engagements and the day-by-day incidents and contacts of army life

are described in detail.—Adapted from A. L. A. Booklist, Ap., '17.

141 Bertrand, Adrien. Call of the soil; tr. from the French by May. 1918. Lane. $1.60.

L'appel du sol. (French title)

Was awarded the prix Goncourt for 1916.

The course of a campaign at the front as experienced by a company of chausseurs. "Interspersed with the horrors of desperate conflict are philosophical conversations of the officers, which reveal the great, unselfish love of the French for their country." Carn. Bull., Feb., '20.

142 Le Roux, R. C. H. On the field of honor; tr. from the French by Mrs. John Van Vorst.

Au champ d'honneur. (French title)

"A bereaved father tells this touching story of his son, a young . . . officer who fell mortally wounded in his first battle." Carn. Bull., May, '18.

143 Lewys, Georges, pseud. Charmed American; a story of the Iron division of France. Lane.

Francois, l'Américain. (French title)

A "reservist, for some time a resident of America, tells the story of his experiences before America entered the war. Full of buoyancy as well as" grimness. Carn. Bull., Je., '19.

144 Mille, Pierre. Joffre chaps, and some others; tr. from the French by Bérengère Drillien. 1915. Lane. $.50.

Sixteen stories, most of them showing the common soldier in action. "Some of them are scarcely more than anecdotes or episodes elaborated into character sketches . . . [The author's] occasional attempts to portray German character and home life are not particularly convincing." N. Y. Times. 26 Dec., '15.

"A companion volume to Kitchener's chaps by A. N.

Lyons." Book Review Digest, '15.

145 Rouges, J. desV. Bourru: soldier of France; tr. from the French by E. H. Wright. Dutton. $1.90.

Awarded a prize by the French Academy.

The portrait of a simple indomitable poilu.

146 Vigny, A. V., conte de. Military servitude and grandeur; translation and note by F. W. Huard. Doran.

Descriptions of military life drawn from the author's own experiences.

The Germans.

147 Chambers, R. W. Barbarians. 1917. Appleton. $1.40.

"Twenty-five terse, tragic stories describing the deaths inflicted by the Barbarians on each of a group of Americans who, impatient of their country's dilatory tactics . . . enlist in the service of France." Open Shelf, May, '18.

The Irish.

148 MacGill, Patrick. Brown brethren. 1918. Doran. $1.35. 1919. Grosset. $.75.

"Stories of . . . raids, mess, billets, slang, the friendly French and hand to hand fights; none of the grimness is hidden, but there is characteristic humor thru them all. . . ." A. L. A. Booklist, Je., '18.

Is more or less autobiographical, like the author's Great push and Red horizon.

149 —— Dough boys. 1918. Doran. $1.50.

"Three comrades . . . an Irishman, a cockney and an American, [giving] their sanitary work behind the lines, on the roads and finally in the trenches [and] the everyday life of the ordinary soldier, whom the author makes a very human and interesting fellow." A. L. A. Booklist, Mar., '19.

150 —— Red horizon. 1916. Doran. $1.25.

These stories "dwell on the cheering interludes of coming back to sleep in billets." Carn. Bull. Je., '16.

The Italians.

151 Sullivan, Mary. Private Angelo Ferraro, U. S. N. G., by Agnes Ferraro, pseud. 1919. Pittsburgh printing co. $1.35.

For the most part letters from a young Italian in the hospital corps of the American army.

Various Nationalities.

152 ** Brooks, Alden. Fighting men; short stories. 1917. Scribner. $1.35.

Six grim "stories of the war as experienced by a Parisian, a Belgian, three Slavs, an American, a Prussian and an Englishman. They are studies of the effect of the war on each nationality. The author, an American, was a war correspondent," and ambulance driver and an officer in the French artillery. A. L. A. Booklist, Dec., '17.

153 MacGill, Patrick. Great push; an episode of the great war. 1916. Doran. $1.25.

"The terrible side of the war graphically presented by a man who . . . acted as stretcher bearer."

Secret Service.

154 Angellotti, M. P. Firefly of France. 1918. Century. $1.40.

155 ** Balmer, Edwin. Ruth of the U. S. A. 1919. McClurg. $1.50.

"Exciting but improbable adventures of an American girl . . . in France and Germany. Contains a thrill-

ing account of the German attack along the Soissons front and the dramatic advent of the U. S. Marines." Open Shelf, Je., '19.

156 Le Blanc, Maurice. Golden triangle; the return of Arsène Lupin. 1917. Macaulay. $1.35.

157 —— Woman of mystery. 1916. Macaulay. $1.25.

Air Service.

158 Cable, Boyd (pseud.) Air men o' war. 1919. Dutton. $1.75. Murray. 6/.

Eighteen stories written in a style to appeal particularly to older boys. They are full of the daily momentous happenings of the air, with everything subordinated to the great ideal. The author states that they are pieced together with facts. Adapted from the A. L. A. Booklist, Oct., '19.

159 Driggs, L. L. Adventures of Arnold Adair, American ace. 1918. Little. $1.35.

"A New York boy has his first aeroplane experience while attending a famous school in Switzerland, enlists with the French Flying Corps at the outbreak of the war and does some good work and has many thrilling adventures before he is captured. The author is an authority on aeronautics." Wis. Bull. Je., '18.

Suitable for both adult and juvenile readers.

160 Dunbar, Ruth. Swallow; a novel based upon the actual experiences of one of the survivors of the famous Lafayette escadrille. $1.50. 1919. Boni & Liveright.

161 Nadaud, Marcel. Birds of a feather; tr. from the French by Florence Converse. 1919. Doubleday. $1.35.

Appeared in the Atlantic Monthly.

Further exploits and comradeships of the hero of The flying poilu.

162 ——— Flying poilu; a story of aerial warfare; tr. by F. W. Huard. 1918. Doran. $1.35.

163 ** Wallace, Edgar. Tam o' the Scoots. 1919. Small. $1.35.

Appeared in Everybody's.

"Tam is a loquacious Scotchman whom boys especially will welcome. . . ." A. L. A. Booklist, Ap., '19.

Behind the Lines.

164 Berger, Marcel. A life at stake; tr. from the French by Fitzwater Wray. 1919. Putnam. $1.50.

A French artist reveals the hardships endured by the soldiers and tells of the graft, injustice and lax morals on the non-combatant fringe of the fighting army.—Adapted from the Carn. Bull. Oct., '19.

The action takes place at Dunquerde in 1917.

165 Fisher, Mrs. D. C. Home fires in France. 1918. Holt. $1.35.

Twelve "sympathetic sketches of . . . the country people . . . with clever lighting of the contrasts between French and American customs and thought. In the guise of fiction they tell more truth than many actual accounts of conditions. . . ." A. L. A. Booklist. Oct., '18.

"Phases of life and work in a little village behind the lines and in Paris where the author" worked for "two years for blind soldiers." Wis. Bull. Nov., '18.

166 ** Guiches, Gustave. Soldiers both; tr. from the French by F. T. Cooper. 1918. Stokes. $1.40.

A disillusioned Parisian "playwright, rejected for service at the front, . . . volunteers to take the place of a peasant friend, and in hard physical toil and unusual experiences fights his way to self-realization and control." Carn. Bull. Oct., '18.

167 Locke, W. J. Wonderful year. 1916. Lane. $1.40.
Appeared in Harper's Bazar, v. 51, Jan.–Nov., '16.
The "pictures of French provincial life is the most capital thing Locke has ever done—its sturdiness and integrity, its passionate clinging to the soil, its artistic self reliance." New Republic.

Hospitals.

168 Bleneau, Adele. Nurse's story in which reality meets Romance. 1915. Bobbs. $1.25.
"A young girl's own story of the tragedy and happiness in French military hospitals during the early months of the war." Book Review Digest, '15.

169 Duhamel, Georges. New book of martyrs; tr. from the French by Florence Simmonds. Doran.
"Character sketches, written by a French military surgeon dealing with the badly wounded sufferers. . . . They reveal the behavior of the human spirit tried to the utmost, and emphasize the lesson that both the reserved and the gay have to be helped and understood." Carn. Bull. Oct., '18.

170 Holt, Lee. Green and gay. 1918. Lane. $1.40. Lane. 6/.
"A pleasant story of a convent hospital which is being directed by a charming French woman and her daughter. Into it come the wounded poilus, and among them one in a German uniform who loses his memory and power of speech. . . . He turns out to be the hero who discovered the real spy of the story. . . . Interesting both as a story and as a war picture." A. L. A. Booklist, Jl., '18.

Paris.

171 * Blasco Ibanez, Vicente. Four horsemen of the apoc-

alypse; tr. from the Spanish by C. B. Jordan. 1918. Dutton. $1.90.

Includes very vivid pictures of Paris during the mobilization and the days of the first German approach, of the advancing and retreating armies, and some of actual fighting.

172 Geraldy, Paul. The war, Madame; tr. from the French by Barton Blake. 1917. Scribner. $.75.

A French soldier on a day's leave "tells how Paris impresses him in the light of thirteen months' service and, in conversation with two of his women friends, he gives impressionistic pictures of life at the front." The interest is entirely psychological.—Adapted from Open Shelf, Je., '17.

173 Giesy, J. U. Mimi; a story of the Latin quarter in war times. 1918. Harper. $.75.

. . . "A little model struggling for a living during her lover's absence at the front, decides that it is her duty to bear his child for France. The development of [her] character thru love and patriotism is simply and appealingly told." Open Shelf, Je., '19.

174 Kelland, C. B. Little moment of happiness. Harper. $1.60.

"Contrasts the American and French standards of sex morality." Book Review Digest.

Women's Part.

175 Boylesve, René. You no longer count; tr. from the French by L. S. Houghton. 1918. Scribner. $1.50.

Tu n'es plus rien. (French title.)

"A little French war widow awakens slowly and with difficulty to the relative insignificance of her own pain or happiness in the nation's tremendous struggle." Carn. Bull. Oct., '18.

176 Bradley, Mrs. M. H. Splendid chance. 1915. Appleton. $1.30. 1917. Burt. $.60.

An American girl studying art in Paris "suffers the keenest sorrow in scenes which reveal the pity and terror of the war." Her chastened resumption of life forms the plot.—Adapted from A. L. A. Booklist, Oct., '15.

177 Tinayre, Mme. Marcelle. To arms! an impression of the spirit of France; authorized translation by L. H. Humphrey. 1918. Dutton. $1.50.

La veillée des armes. (French title)

Sacrifice. (English title)

"The two first days of mobilization . . . pictured especially thru the minutes and hours, the sudden realizations, the mounting agony of a sensitive young woman whose husband must go. Around the young couple are the doctors, artists, workmen, shop keepers, soldiers, emphasizing always the women's part, but showing also the spirit of the men. . . ." A. L. A. Booklist, Mar., '18.

Psychic Subjects.

178 King, Basil. Going west. Harper. $.60.

Records the sensations of two dead soldiers just after they have killed each other, and tells how the American afterwards communicated with his family.

179 Marbo, Camille. Man who survived; tr. from the French by F. H. Potter. 1918. Harper. $1.35.

"A curious study in personalities worked out by the fantastic device of having a dead friend's soul enter a soldier's body with the bullet that passed thru both their brains. . . ." A. L. A. Booklist, Nov., '18.

Religious Beliefs.

180 Bourget, P. C. J. The night cometh; tr. from the French by G. F. Lees. 1916. Putnam. $1.35.

Le sens de la mort. (French title)

In a military hospital in Paris two men face death—a young officer who is a type of the old chivalric Catholicism and a distinguished surgeon who is a skeptic. A thoughtful contrast of the moral fulness of the one death with the stoical but barren distress of the other. The story includes autobiographical elements from the author's own war experience. Adapted from Carn. Bull, '16.

181 Dease, Alice. With the French Red Cross. Kenedy.

Stories of the influence of the Roman Catholic religion on the lives of certain soldiers.

182 Lutz, Mrs. G. L. The search. Lippincott. $1.50.

Touches on the religious experiences of an American soldier.

183 Van Dyke, Henry. Broken soldier and the Maid of France. 1919. Harper. $.60.

Gift ed. with col. illus. by Frank Schoonover. $1.25.

Appeared in Harper's v. 138: 1–13, Dec., '18.

"A brief tale of a French corporal who is inspired by the wise advice of a . . . priest and the vision of Jeanne d'Arc to go on with the cause he had been about to desert." Carn. Bull. Dec., '19.

Abolition of War.

184 Barbusse, Henri. Light; tr. from the French by Fitzwater Wray. Dutton. $1.90.

Clarté. (French title)

The detailed personal experiences of an intelligent French workingman, sometimes described with almost

bestial realism. After all his struggles he feels that there is "but one hope for the world—the abolition of force both in its moral and in its physical guise, and the conscious solidarity of the enslaved of all the earth." Nation.

185 Dix, B. M. (Mrs. G. H. Flebbe) Battle months of George Daurella. 1916. Duffield. $1.25.

"Similar to the author's play, Across the border, but without the supernatural element. The [boyish] lieutenant hero, who suffers in varied and horrible ways, is not identified with any country. His experiences and those of the American girl he meets and loves in the last happy day before going to the front, effectually destroy the glamor which invests war and show the suffering it brings to innocent and helpless victims. Wis. Bull.

186 Duhamel, Georges. Civilization, 1914–1917; tr. from the French by E. S. Brooks. Century. $1.50.

Awarded the Goncourt prize in Paris in 1918.

"Poignant, masterly sketches written by an army surgeon who, in his grief for the enormity of war suffering, wishes to bring us deliberately to weigh our pitiful so-called civilization in which man vents himself on his neighbor. Their irony is wholly sympathetic and often touched with humor for the whimsical side of trench and hospital life. . . ." A. L. A. Booklist, Ap., '19.

187 Hale, Mrs. M. R. G. (Marice Rutledge, pseud.) Children of fate. 1917. Stokes. $1.35.

A sensitive young French architect, a dreamer and idealist, and his American sweetheart try to idealize war so that he can go with a feeling of consecration. Finally their true conviction conquers, namely, that war is a total loss and waste. She considers her sex

accountable for it. Adapted from Open Shelf, Jl., '17.

Adventure Stories.

188 Dillon, M. C. The American. 1919. Century. $1.50.

189 Lyons, A. N. London lot. Lane. $1.50.

Based on a play, London pride, by Gladys Unger and A. N. Lyons. 6/.

190 Maher, R. A. Hills of desire. Macmillan.

191 * Palmer, Frederick. The old blood. 1916. Dodd. $1.40. 1918. Burt. $.60.

192 Williamson, C. N. and A. M. Everyman's land. 1918. Doubleday. $1.40

War devastated France and Belgium form the picturesque background.

Miscellaneous.

193 * Fisher, Mrs. D. C. Day of glory. 1919. Holt. $1.00.

Six sketches enlarging the picture given in Home fires in France. "Several [are] written in tense, exalted style giving glimpses of the French people under the strain of war, seeking a miracle at Lourdes and rejoicing in the hour of victory; others in homelier vein, giving the author's impressions of Americans in the field, and most fully worked out of all, a sketch of the personality and work of Nicole Girard Mangin, France's fighting woman doctor." Open Shelf, May, '19.

194 Machen, Arthur. Angels of Mons: The bowmen and other legends of the war. 1915. Putnam. $.75.

"The bowmen are ghostly archers led by St. George to the rescue of the hard-pressed English at Mons. Out of this fanciful tale, as the author explains in the introduction have doubtless grown the various legends

concerning miraculous occurrences in the retreat." Carn. Bull. May, '18.

195 ** Tales of wartime France, by contemporary French writers, illustrating the spirit of the French people at war; tr. by W. L. McPherson. 1918. Dodd. $1.25.

Seventeen of these were listed in O'Brien's Best short stories for 1916–'17.

196 White, W. A. Martial adventures of Henry and me. Macmillan.

"Account of a trip to the front for gathering publicity for the Red Cross. Much of the book is humorous fooling thru which runs a thread of narrative. Other parts are tense, vivid descriptions of suffering and heroism." Carn. Bull. Je., '18.

GERMANY

National Temperament.

197 * Cholmondeley, Mrs. Alice. Christine. 1917. Macmillan. $1.25.

"Intimate letters written by an English girl studying music in Berlin in the summer of 1914. They portray Germany . . . at the outbreak of the war" as a nation hypnotized by one man. Vivid, but somewhat overemphasized. Carn. Bull., Nov., '17 and Open Shelf, Dec., '17.

198 Henry, Stuart. Villa Elsa. Dutton. $2.00.

"An American student completing his education in Germany . . . sees German family and civic life in its most favorable aspect but . . . has his illusions destroyed during the war." Pub. Week. 15 May, '20.

199 Sidgwick, Mrs. C. U. Devil's cradle. 1918. Watt. $1.50.

Karen. (English title)

Study of the disagreeable traits in German character which resembles Salt of the earth, but is not so uncompromisingly bitter.

200 —— Iron cousins. 1919. Watt. $1.75.

201 —— Salt of the earth. 1917. Watt. $1.40.

Aims to interpret Prussianism and stimulate American patriotism.

Military Life.

202 Austin, F. B. According to orders. 1919. Doran. $1.50.

"Stories of the white heat of battle behind the German lines. They are not pleasant character sketches but are gripping in their quick flashes of persons and action, and are made the more vivid by showing the German, not always despicable but the victim of his orders." A. L. A. Booklist, May '19.

203 Baudissin, W. E. H. E., graf von. (Baron von Schlicht, pseud.) Life in a German crack regiment. 1915. Dodd. $1.00.

204 Bilse, O. F. (Fritz von der Kyrburg, pseud.) A little garrison; a realistic novel of German army life of today; tr. from the German by Wolf von Schierbrand.

"A severe arraignment of the German military system. The book cost the author a term of imprisonment and dismissal from service." Carn. Bull.

205 Graves, A. K., pseud., and E. L. Fox. Secrets of the German war office. 1914. McBride, Nast & Co. $1.50.

"Claims to be a revelation of operation of the German war office by an agent in the secret service, and may be partly founded on fact." Carn. Bull.

206 Wylie, I. A. R. Towards morning. 1918. Lane. $1.50.

"The crushing influence of Prussian discipline is

shown in the hero of this story who is followed thru youth, training and service during the war to the time" of his regeneration, which comes too late for anything but sacrifice. Adapted from Carn. Bull. Jan., '19.

Miscellaneous.

207 Atherton, Mrs. G. F. H. White morning; a novel of the power of the German women in wartime. 1918. Stokes. $1.00.

Appeared in McClure's v. 50, Dec., '17.

Pictures a revolt of the women as bringing about the end of the war. Is based on observations made by the author in Germany extending over a period of years.

208 Fox, E. L. New Gethsemane. 1917. McBride. $.60.

First published in 1916 in Woman's world.

"The story of Anhalt, the cobbler of Oberammergau and the Christus of the Passion play, who, believing it wrong to kill, refused to answer the call to the colors and was shot." Book Review Digest, '17.

209 Stilgebauer, Edward. Love's inferno; tr. from the German by C. Thieme. 1916. Brentano's. $1.35.

"An arraignment of war . . . the story based on some incidents during the early invasion of France. . . . The book was written by a German or a German-Swiss, but the author is not in sympathy with the Prussian idea and lays the blame for the war at the Kaiser's door. However, the picture of the havoc wrought is impersonal rather than hostile to Germany. . . . The author merely wishes to show war's destruction of values both in men and things and the deterioration of character and the shattering of ideals and theories in the most valuable and highly civilized of individuals by the necessities and passions of warfare. . . ." Open Shelf. Dec. '16.

210 Williams, Valentine. Man with the club foot. 1918. McBride. $1.50.

A spy story showing familiarity with Germany, her language and customs. Open Shelf, Je., '19.

GREECE

211 Brown, Mrs. Demetra and Kenneth Brown. In pawn to a throne. 1919. Lane. $1.60.

Intrigue.

212 Davis, R. H. Deserter. 1917. Scribner. $.50.

"A young American newspaper man who had enlisted with the British medical corps at the beginning of the war and had seen all sorts of service, by the end of 1915 was 'Damn well fed up on the plain discomfort of it' and planned to desert at Salonika." Tells how he was held to his job by three friends. Open Shelf, Feb., '18.

INDIA

213 ** Kipling, Rudyard. Eyes of Asia. 1918. Doubleday. $1.00.

Three of these tales "are written as personal letters of a wounded Indian soldier, who describes France and England, their peculiarities, their kindness and their superior advantages as he sees them thru Asian eyes. The fourth is a dialogue on the receipt of these letters at home." They suggest "how the great conflict has helped cement the East and the West." A. L. A. Booklist, Jan., '19.

Secret Service.

214 Fraser, W. A. Three sapphires.

215 Mundy, Talbot. King of the Khyber Rifles; a romance of adventure. 1916. Bobbs. $1.35.

Appeared in Everybody's v. 34–35, May '16–Jan. '17.

216 —— Winds of the world. 1917. Bobbs. $1.50.

ITALY

217 Herrick, Robert. Conscript mother. 1916. Scribner. $.60.

"Shows how the scythe of war can turn a happy commonplace little family into the dramatis personæ of a heroic tragedy." N. Y. Times.

"Between the covers of this book lies all the spirit of Italy at war and the spirit of those mothers whose boys go to fight for country." Independent, 28 Aug., '16.

RUSSIA

The Revolution.

218 Artsybashev, M. P. Tales of the revolution; tr. from the Russian by Percy Pinkerton. 1917. Huebsch. $1.50.

"Five tales of the eve of the revolution which depict the unrest of the people, their almost insane deeds of revolt and inevitable punishment." A. L. A. Booklist, Oct., '17.

219 Walpole, Hugh. Secret city; a novel in three parts. 1919. Doran. $1.60.

"In the winter and spring of 1917 a tense, human drama is enacted in the apartment of a typical but very individual group of the Petrograd intelligentsia, and thru the eyes of this family and their friends, Russian and English, are glimpsed events and figures showing

the progress of the Great Revolution going on outside their doors." The book may also be viewed as an interpretation of Russian character. Open Shelf, Je., '19.

"Has permanent value as a rare picture of a great crisis." A. L. A. Booklist, Mar., '19.

The author was in Petrograd during 1917.

Front Lines.

220 Kuprin, A. I. The duel. 1916. Macmillan. $1.50.

"A novel of life at a Russian military station near the German border, mirroring the drunkenness, licentiousness and general corruptness of the provincial post. . . . A terrible indictment of the morale of the Russian army, but it seems not to be a preachment, but rather a slice out of the author's own experience in which the characters are strongly individualized and the conditions depicted with both realism and artistic imagination. The hero is a typical Russian 'sub-Hamlet,' romantic, ineffectual but distinctly appealing. . . ." Open Shelf, Je., '16.

221 Walpole, Hugh S. Dark forest. 1916. Doran: $1.35. Secker. 6/.

"The pictures of Red Cross work on the eastern battle-front, the setting, atmosphere, the reflection of war, the characters with their inner stories are unusual, vivid and convincing. With all the necessary sordid details the book maintains a high spiritual level thruout." A. L. A. Booklist, Jl., '16.

"Particularly interesting in its interplay of contrasting character, and as an interpretation of the effect of the horrors and fierce physical stress of the war on the nerves and emotions." Open Shelf, Jl., '16.

Abolition of War.

222 Andreieff, L. N. Red laugh; the fragments of a discovered manuscript; tr. from the Russian by Alexandra Linden. 1915. Duffield. $1.00. Unwin. 2/.

"An intensely vivid and terribly realistic series of sketches of the horrors of war, supposed to be written by a soldier who went mad in battle and whose home-coming in a crippled and demented [condition] drives his brother to the same madness. . . ." A. L. A. Booklist, Je., '16.

223 Comfort, W. L. Red fleece. 1915. Doran. $1.25.

A powerful, absorbing and terrible picture of war as seen by an American newspaper correspondent from many points of view in his close contact with the army. Adapted from A. L. A. Booklist, Ap. '15.

Written with a fierce hatred of war and a revelation of human brotherhood.

Miscellaneous.

224 Andreieff, L. N. Confessions of a little man during great days; tr. from the Russian by R. S. Townsend. 1917. Knopf. $1.35.

The psychology of a commonplace Russian clerk as shown in his journal from 28 August, 1914 to 27 Jan., 1916. It is realistic, touching and revolting. As the psychology of a man who thinks and feels but has not the will to act, the story seems true in every detail to Russian nature and universal human nature. It registers his revolt against war, his gradual patriotic awakening and finally his desire to help.

225 * Gilbreath, Olive. Miss Amerikanka. 1918. Harper. $1.40.

"A book with atmosphere and a romantic interpretation of the mysteries and grandeur of Russia in wartime. It is supposedly written by an American girl who journeys from Pekin to Petrograd in the company of a Russian general, really a traitor, and a young nobleman of the highest ideals and an intense love for Russia. . . ." A. L. A. Booklist, Je., '18.

226 Tolstoï, I. L. Visions; tales from the Russian. 1917. Pond. $1.35.

Five stories of the war and four of Russian life.

SWITZERLAND

227 Chambers, R. W. Laughing girl. 1919. Appleton. $1.50.

"A satire on conditions of the country, where intrigue is rife." Bookman, Jan., '19.

228 Valloten, Benjamin. Potterat and the war. 1917. Dodd. $1.50. Heinemann.

"Potterat is a . . . unique character who loves his garden and his neighbors and the simple things of life. His philosophizing dominates the book. The beginning of the war and the enforcement of strict neutrality on the Swiss people rouse Potterat and he valiantly declares his opinions until" his great honest heart breaks. A. L. A. Booklist, Ap., '18.

UNITED STATES

Intrigue.

229 Brown, G. R. My country; a story of today. 1917. Small. $1.35.

"The chief characters are twin brothers of German

birth, one entirely Prussianized by education and training, the other American in feeling. The plot deals with the attempts to use the latter, who is an officer in the . . . navy as a tool for the betrayal of his country." Open Shelf, Nov., '17.

230 * Johnston, William. Apartment next door. 1919. Little. $1.50.

231 Kelland, C. B. Highflyers. 1919. Harper. $1.50.

"A story of the slow awakening of wealthy Detroit to the responsibilities of the war; of German spies prying into her great industries, and of a . . . patriot who falls in love with the daughter of a pro-German. . . ." A. L. A. Booklist, May, '19.

232 MacGrath, Harold. Private wire to Washington; the inside story of the great Long Island spy mystery that baffled the secret service. Harper. $1.35.

Appeared in the Ladies' Home Journal, v. 35. Mar.–Aug., '18.

233 Oppenheim, E. P. Pawns count. 1918. Little. $1.50. Burt. $1.00.

International intrigue before the U. S. entered the war.

234 Robins, Elizabeth. The messenger. 1919. Century. $1.60.

235 Roche, A. S. Eyes of the blind. 1919. Doran. $1.50.

Reprinted from Everybody's.

Mystery and adventure in New York.

Intrigue in Washington, D. C.

236 Barton, George. Ambassador's trunk.

237 Lincoln, N. S. Three strings. Appleton.

238 Scott, J. R. Cab of the sleeping horse. 1916. Putnam. $1.35.

Pro-Germanism.

239 Adams, S. H. Common cause; a novel of the war in America. 1919. Houghton. $1.60.

A newspaper editor in the Middle West "sacrifices popularity for principle in his fight against graft and pro-Germanism at the beginning of the war. Later the common cause brings together those who were previously enemies.

240 Brown, Alice. Black drop. 1919. Macmillan. $2.00.

The story of a family of fine old American stock and of its one disloyal member.

241 Cobb, I. S. Thunders of silence. Doran.

Appeared in the Saturday Evening Post, v. 190–9. Feb., '18.

Pro-German influence on American life, telling "how the activities of a senator, an obstructionist at the head of the pacifist elements in Congress, were frustrated by a great silence crusade of the press." Carn. Bull. Oct., '18.

242 Dodge, H. I. Yellow dog. 1918. Harper. $.50.

A little "story of an ingenious device for overcoming the influence of Americans who by their fault-findings" aided the German side. A. L. A. Booklist, '18.

243 * Grey, Zane. Desert of wheat. 1919. Harper. $1.50.

"A story of pluck and heroism in foiling the attempts of German propagandists and I. W. W. plotters to destroy the great western wheat fields which were helping to feed the world during the war." Carn. Bull. May, '19.

244 Pier, A. S. The son decides. 1918. Houghton. $1.35.

"The struggle of the son of a German-American." Wis. Bull. Nov., '18.

America's Response.

245 Dawson, W. J. War eagle. 1918. Lane. $1.50.

"A novel purporting to reflect the feeling of America toward the war in the first year—the gradual change of spirit from indifference and willingness to profit by the conflict, to the realization of responsibility, and the effect of the Lusitania tragedy in crystallizing public sentiment. . . ." Open Shelf. Ap., '19.

246 Frothingham, E. B. Finding of Norah. 1918. Houghton. $.75.

"A slight but dramatic story in which two lovers disagree as to President Wilson's foreign policy in the months between his election and our declaration of war. . . ." Wis. Bull, Je., '18.

247 Ganz, Marie and N. J. Ferber. Rebels; into anarchy—and out again. Dodd. $2.00.

"Life story of a girl brought up in New York's lower east side, who for a time is a leader of anarchists but who, upon America's entry into the war, becomes a loyal American." Pub. Week.

248 Rinehart, Mrs. M. R. Dangerous days. 1919. Doran. $1.60.

Appeared in the Pictorial Review.

"Shows the effect of the war on various characters. From a group of indifferent people, interested only in their own pleasure, stands out the figure of Clayton Spencer, engaged in the manufacture of munitions and strongly pro-ally." Carn. Bull. Oct., '19.

249 Tarbell, I. M. Rising of the tide; the story of Sabinsport. 1919. Macmillan. $1.50.

"A fictionalized series of articles on an Ohio mining

town's attitude toward the war. Supposed to be typical of the middle west." Open Shelf, Je., '19.

250 Tilden, Freeman. Khaki. 1918. Macmillan. $1.25.
"How Tredick, a New England village grown sordid and provincial, finds its soul and gets into the war, thru the efforts of . . . a rich spinster who is the only anti-pacifist in town. She loses her life in going to France, and Tredick suddenly awakens to the fact that we are in the midst of war, and does its best to help win it." A. L. A. Booklist. Oct., '18.

251 ** Train, A. C. Earthquake. 1918. Scribner. $1.50.
"A narrative of the experiences of a New York family which is compelled by the war to reduce its expenditures to $25,000 a year . . . rather a tract for the times, full of good sense, sound advice and suggestions for" service. A. L. A. Booklist, May, '18.

Enlistment.

252 Bailey, Temple. Tin soldier. 1918. Penn. $1.50.
"Wartime Washington with a millionaire hero just over the draft age, but held from enlisting by a promise made to his dying mother when she left him to care for irresponsible father. . . ." A. L. A. Booklist, Ap., '19.

253 Bates, S. C. The vintage. 1916. Duffield. $.75.
Appeared in Woman's Home Companion v. 43, Jl., '16.
. . . "A sophisticated young man disdainful of patriotic fervor, is awakened . . . into enthusiasm by reading some of his grandfather's letters from the firing line of '63." Carn. Bull. Jl., '17.

254 French, Alice. (Octave Thanet, pseud.) And the captain answered. 1917. Bobbs. $.50.

"Story of a pacifist mother's attempt to keep her son, a national guardsman, from taking the federal oath." Carn. Bull, D., '17.

255 Gattin, Dana. Full measure of devotion. 1918. Doubleday. $.50.

"A moving little story dealing with the motives of a high spirited American college boy who enlists with a Canadian regiment and of his parents who drink to the dregs the cup of sacrifice." Open Shelf. Jl., '18.

256 Tarkington, Booth. Ramsey Milholland. Doubleday. $1.50.

Appeared in the American Magazine.

"Incidents from the boyhood and youth of an ordinary, shy American . . . who was first to enlist from his university when we entered the war."

Training Camps.

257 Crump, Irving. Conscript 2989. 1918. Dodd. $1.00.

"A personal narrative of life at a cantonment, in diary form and full of optimism and humor." Open Shelf. Je., '18.

258 Hunt, Frazier. Blown in by the draft; camp yarns, collected at one of the great national cantonments by an amateur war correspondent. 1918. Doubleday. $1.25.

Reprinted from the New York Sun.

"Little character sketches of the motley of races and nationalities which make up an army camp, showing that the draft does not breed militarism, as was feared it would do, but is uniting men of all sorts into good fellowship thru a common purpose." A. L. A. Booklist, Je., '18.

259 Lardner, Ring. Treat 'em rough; letters from Jack the Kaiser killer. 1918. Bobbs. $1.00.

Appeared in the Saturday Evening Post.

260 Rinehart, Mrs. M. R. Twenty-three and a half hours leave. Doran.

Appeared in the Saturday Evening Post v. 191, 24 Aug., '18.

A short story of the pranks in an army camp.

261 * Streeter, Edward. Dere Mable—love letters of a rookie. 1918. Stokes. $.75.

262 —— Love letters of Bill to Mable. Stokes. $1.60.

"A volume comprising the three series of letters published separately as Dere Mable, That's me all over, Mable, and Same old Bill, eh Mable."

263 —— "That's me all over, Mable." 1919. Stokes. $.75.

Bill "continues his inimitable letters during the last hectic days before departing overseas and on the transport." Carn. Bull. Ap., '19.

Plattsburg.

264 French, Allen. At Plattsburg. 1917. Scribner's. $1.35.

The daily life of a Plattsburg recruit is described in a series of letters to his mother combining detailed descriptions of drills, range shooting and sham battles with a thread of romance.

265 Pier, A. S. The Plattsburgers. 1917. Houghton. $1.25.

"Experiences of a tent squad of college boys who were members of the first Plattsburg camp." Carn. Bull. Nov., '17.

Naval Life.

266 Macfarlane, P. C. Exploits of Bilge and Ma. 1919. Little. $1.60.

Six yarns, some of the Irish sea and of London.

267 Paine, R. D. Ships across the sea; stories of the American navy in the great war. c1918–20. Houghton. $1.90.

Covers various phases of our naval activity.

268 Smith, J. T. Biltmore Oswald; the diary of a hapless recruit. 1918. Stokes. $.75.

Appeared in The Broadside; a journal for the naval reserve force.

"Buddy is the Dere Mable of the navy, with a little more knowledge of spelling and even poetic aspirations, but positively no comprehension of naval affairs. . . ." A. L. A. Booklist, Feb., '19.

269 —— Out o' luck; Biltmore Oswald very much at sea. Stokes.

Appeared in The Broadside.

Women's Part.

270 Andrews, M. R. S. Her country. 1918. Scribner. $.50.

Appeared in the Delineator v. 92, May, '18.

A convincing "patriotic story of a girl singer who found the depth of her talent and her character in the call to sing for the Liberty Loan." A. L. A. Booklist, Oct., '18.

271 Bacon, Mrs. J. D. Square Peggy. 1919. Appleton. $1.60.

Ten stories of society's younger set.

272 Kelley, E. M. Over here. 1918. Bobbs. $1.50.

"Story in diary form of what the war brought to a debutante war bride and how she bore it. The author has worked up thru a background of commonplaces and light absurdities with a skill that makes the sacrifice and suffering very real." Pub. Week.

273 Lutes, D. T. My boy in khaki. 1918. Harper. $1.00.

A mother's struggles within herself as her son joins the army, is married and goes to France.—Adapted from A. L. A. Booklist, Oct., '18.

274 Mason, Mrs. G. S. His wife's job. 1919. Appleton. $1.50.

Appeared in two installments in Woman's Home Companion.

The wife enters the business world and becomes a real partner to her husband upon his return from France.

275 Richmond, G. L. Whistling mother. 1917. Doubleday. $.50.

Appeared in Ladies' Home Journal v. 34, Aug., '17.

"A college boy who has enlisted, tells how his mother made his good-bye visit at home free from emotional strain. A sermonette. . . ." Open Shelf, Nov., '17.

Humorous Discussions.

276 Bacheller, Irving. Keeping up with William. 1918. Bobbs. $1.00.

Subtitle: in which the Honorable Socrates Potter talks of the relative merits of sense, common and preferred.

A village character gives his views on what is wrong with Germany and how she menances the U. S.

277 Glass, M. M. Worrying won't win. 1918. Harper. $1.50.

Two partners of a Jewish clothing firm discuss various phases of the war.

New York.

278 Black, Alexander. Great desire. Harper. $1.75.

279 Putnam, Mrs. N. W. and Norman Jacobsen. Esmerelda; or, Every little bit helps. 1918. Lippincott. $1.00.

Appeared in the Saturday Evening Post.

"A satirical story of war endeavor in fashionable New York, and how it is accelerated by the advent of the unfashionable, but energetic and charming young lady from California." Open Shelf, Feb., '19.

Miscellaneous.

280 Holmes, R. J. and A. Starbuck, editors. War stories. 1919. Crowell. $1.25.

"Twenty-one short stories by well known American authors and thoroly American in subject. Intended to give the general reader a group of some of the best war stories and to supply the student with material that is alive." Realistically horrible.—Open Shelf, Je., '19.

281 Steiner, E. A. Sanctus Spiritus and company. 1919. Doran. $1.60.

. . . "A poor Slovak boy . . . becomes a clergyman in America and the end of the story depicts him as a victim of American war hysteria and miscarried war-mad patriotism." Book Review Digest.

Naval.

282 Blasco Ibanez, Vicente. Our sea; tr. from the Spanish by C. B. Jordan. 1919. Dutton. $1.90.

Mare nostrum. (Spanish title)

A tale of submarines in the Mediterranean Sea with some fine sea descriptions.

283 Copplestone, Bennet. Last of the Grenvilles. Dutton. $2.50.

"Story of the last descendant of a famous sea-fighting family who follows out the fate of his ancestors on the sea during the war."

284 * Noyes, Alfred. Walking shadows; sea tales and others. Stokes.

Twelve stories with scenes laid in various parts of the world.

SEVERAL COUNTRIES

Fighting Men.

285 Beith, I. H. (Ian Hay, pseud.) Last million; how they invaded France and England. Houghton.

"A lively narrative of experiences of American soldiers crossing the Atlantic, in England and at the front. Closes with the armistice." Carn. Bull. Jl., '19.

286 Mundy, Talbot. Hira Singh; when India came to fight in Flanders. 1918. Bobbs. $1.75.

. . . "The adventures of a squadron of Sikh cavalry, fighting with the British in Flanders, taken prisoners by the Germans, and their marvelous road to freedom again thru the wisdom of their leader. . . . A fine tribute to Sikh loyalty." A. L. A. Booklist, Nov., '18.

The setting of the story also includes the Red Sea, the Mediterranean, Turkey and Afghanistan.

287 Quiller-Couch, Sir A. T. Foe-Farrell. 1918. Macmillan. $1.50.

"Told by an English officer in a dugout, this is a story of hate and its influence on the hater and his victim. Worked out in an ingenious atmosphere which sometimes combines farce with real tragedy and which carries the scene from London, about the world even

to a shipwrecked boat for eight days on the open seas. . . ." A. L. A. Booklist, Oct., '18.

288 Streeter, Edward. "Same old Bill, eh Mable!" 1919. Stokes. $.75.

France, "Luxembourg and Germany at the close of the war are described interestingly, if not as accurately as in former volumes." A. L. A. Booklist, Oct., '19.

Secret Service.

289 Anderson, R. G. Cross of fire.

Operations cover two continents.

290 * Buchan, John. Greenmantle. c1916. Doran. $1.35.

. . . "Three . . . secret agents of England are sent across Europe to Constantinople to ferret out a mysterious menace fostered by Germany. . . ." A. L. A. Booklist, Ap., '17.

291 —— Mr. Standfast. 1919. Doran. $1.60.

The setting is in France, England and Switzerland.

292 Chambers, R. W. Dark star. 1917. Appleton. $1.50.

Appeared in the Cosmopolitan.

293 —— Moonlit way. 1919. Appleton. $1.60.

Much of this is of German activities in the U. S., but the action also takes place in Constantinople and Paris.

394 —— Girl Philippa. 1916. Appleton. $1.40.

Published in the Cosmopolitan.

395 —— Who goes there! 1915. Appleton. $1.35.

Distinctly anti-German. A. L. A. Booklist, May, '15.

296 Ferguson, John. Stealthy terror. 1918. Lane. $1.40.

"Somewhat resembles The pawns count by Oppenheim." A. L. A. Booklist. Oct., '18.

297 Gibbs, G. H. Black stone. 1919. Appleton. $1.50.

298 —— Secret Witness. 1917. Appleton. $1.50. 1918. Grosset. $.75.

Embodies facts in connection with the outbreak of the war, developed in a decidedly Zendanesque style. Of similar interest with Buchan's Greenmantle.—Adapted from Open Shelf, Nov., '17, and Wis. Bull., Jan., '18.

299 Mason, A. E. W. Four corners of the world. 1917. Scribner. $1.50.

Detective and mystery stories.

300 Oppenheim, E. P. Box with the broken seals. 1919. Little. $1.75.

301 ** Stanley, D. T. Miss Pim's camouflage. 1918. Houghton. $1.50.

"The ardent patriotism of Miss Perdita Pim, fair. fat and fifty, finds her raising vegetables in an ex-flower garden where a slight sunstroke leaves her endowed with the curious gift of invisibility at will." The war office sends her into Germany where she has many adventures.—A. L. A. Booklist, Jl., '18.

302 Stevenson, B. E. Girl from Alsace. 1915. Holt. $1.20.

Originally published under the title, Little comrade.

Dramatized as Arms and the girl.

Name of the photo-play, On dangerous ground.

An American surgeon, returning from a convention in Vienna, is caught near the German border when the war breaks out. In a hotel at Aix la Chapelle a beautiful woman claims him as her husband, and throws herself upon his mercy to help her deliver messages to General Joffre.

"There are many descriptions of the horror of mod-

ern warfare—enough . . . to convert the most ardent militarist to the ways of peace." Cath. World, Nov., '15.

303 Vance, L. J. False faces; further adventures from the history of the Lone Wolf. 1918. Doublday. $1.40.
Published in the Saturday Evening Post.

304 Williams, Valentine. Okewood of the secret service. 1919. McBride. $1.50.
Warsaw and England.

Adventure.

305 Dillon, Mary. Comrades. 1918. Century. $1.40.
"A young Englishman relates his adventures, first at the University of Leipsig before the war, later in the British army and on the Lusitania. The characters are types, a Pole, a Roumanian, a French spy, a German nobleman and a German secret service agent." A. L. A. Booklist, Mar., '18.

306 Hamilton, R. W. Belinda of the Red Cross. 1917. Sully & Kleinteich. $1.25.
The adventures of an American aviator and an American nurse of French and German extraction in the U. S., France and Germany.

307 Isham, F. S. Three live ghosts. 1918. Bobbs. $1.50.
"An American and two Englishmen, a nobleman and a cockney, escape from a German prison camp to find themselves officially dead. . . ." A. L. A. Booklist, Mar., '19.

308 Mackenzie, Compton. Sylvia and Michael. 1919. Harper. $1.75.
"All the action takes place . . . in Russia, Rumania and Serbia. . . ." Book Review Digest.

309 Williamson, C. N. and A. M. Secret history revealed by Lady Peggy O'Malley.

Short Stories.

310 Andrews, M. R. S. Joy in the morning. 1919. Scribner. $1.75.

Ten stories of the U. S., France and Canada.

311 Baxter, A. B. Blower of bubbles. Appleton. $1.75.

Five stories of the fringes of war.

312 "Centurion" (pseud.) Gentlemen at arms. 1918. Doubleday. $1.40.

Written by a captain of the British army. Twenty-one convincing stories.

313 Fielding-Hall, Harold. Field of honour. 1915. Houghton. $1.50.

Tragedies, illustrating "the spirit of the old English officer, with whom love for his regiment is the master passion of his life; the inward call, in response to which brave hearts of all classes have sprung to the colors; the fiery patriotism animating the breast of a deformed bell-ringer of Flemish France, and the self-sacrificing devotion which made the toilsome stairs of a lodging house, in very truth, a field of honour to its aged serving-woman." The book contains four stories and two poems.—Book Review Digest, '15.

314 Hannay, J. O. (G. A. Birmingham, pseud.) Our casualty, and other stories. 1918. Doran. $1.50.

These sixteen stories dealing with the outer edges of the war, the Irish rebellion and other topics, grew out of the author's experiences as chaplain with the British forces.

315 Van Dyke, Henry. Valley of vision; a book of romance and some half-told tales. 1919. Scribner. $1.50.

"Eighteen sketches dealing directly or indirectly with the war, the scenes being mostly in Belgium and Holland. . . ." Open Shelf, Je., '19.

Miscellaneous.

316 * Beach, R. E. Too fat to fight. 1919. Harper.

The hero, after being rejected at Plattsburg, succeeds in getting to France with the Y. M. C. A. and distributes soup and high spirits in the front line trenches until his big chance came.—Adapted from Open Shelf, Je., '19.

317 King, Basil. High heart. 1917. Harper. $1.75. Grosset. $.85.

Sets forth the different ways in which Canadians and Americans viewed the earlier stages of the war.

318 MacLean, C. A. and F. H. Blighton. Here's to the day. 1915. Doran. $1.25.

There is much of value "of conditions in the war territory" at the outbreak of the war. "Aviation plays an important part . . . and is particularly realistic because of [the author's] own experiences." Book Review Digest. '15.

319 Springer, F. C. Gregg. 1919. Harper. $1.50.

A study of minds and emotions. The scene shifts between Paris, the Riviera, New York and London.

320 Williamson, C. N. and A. M. (Crespigny, Capt. Charles de, pseud.) Where the path breaks. 1916. Century. $1.30. Methuen.

War wedding. (English title)

AUTHOR'S INDEX

The numbers refer to those assigned to each book and not to the page number. Those within curves ( ) are cases where the author is mentioned in the annotations.

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PART II

Personal Narratives of the European War

A Bibliography

By
Marion Davis Huntting

PREFACE

Since the war ended, and even before that time, there began to appear a great mass of material telling about experiences in the war zone but one never knew just what was worth reading because the articles, for they were mostly magazine articles at first, were written by every type of person,—by those who had never written anything before and by others who knew the best way of telling the things that they saw. The latter articles will be lasting and in the future will be source material for the study of the history of the European war.

Later, books began to appear and are still coming out in great numbers. Some of these are not worth reading but others will last for many years after the war has become merely history. It is the latter type of book and article which it has been the compiler's purpose to list.

This bibliography lists material in the Syracuse university library and the Syracuse public library. All the personal narratives of the war in both libraries have been carefully examined and only those which have been found to be really worth while have been noted.

All abbreviations used for magazines are those used by the Readers' guide. The other abbreviations are:

S. U. Syracuse university library.

S. P. Syracuse public library.

BIBLIOGRAPHICAL AIDS

Catalog of the Syracuse university library.
Catalog of the Syracuse public library.
Readers' guide to periodical literature. 1914—date.
Readers' guide to periodical literature, Supplement, 1914—date.

GENERAL

Books.

Aldrich, Mildred. A hilltop on the Marne; being letters written June 3–September 8, 1914. N. Y. Houghton, 1915. 188p. illus. S. P.

Aldrich, Mildred. On the edge of the war zone: from the battle of the Marne to the entrance of the stars and stripes. Bost. Small. [c1917] 311p. illus. S. P.

"Anzac" On the Anzac trail; being extracts from the diary of a New Zealand sapper. Phil. Lippincott, 1916. 210p. S. P.

Barnard, Charles Inman. Paris war days; diary of an American. Bost. Little, 1914. 275p. S. P.

"A record of the aspect, temper, mood, and humor of Paris, when the entire manhood of France responds with profound, spontaneous patriotism to the call of mobilization in defense of national existence."

Barrès, Maurice. The soul of France: visits to invaded districts. Lond. Unwin, n. d. 41p. S. U.

Bigelow, Glenna Lindsley. Liège, on the line of March: an American girl's experience when the Germans came through Belgium. N. Y. Lane, 1918. 156p. S. P.

The luxurious days before the war, the shock of the declaration of war, the battle of Sartilmont, the twelve days bombardment of Liège, care of the soldiers, capture of the city, treatment of the people, and her final escape to Holland, are told in this diary.

Birmingham, George A. A padre in France. N. Y. Doran, n. d. 302p. S. P.

Bulitt, Mrs. Ernesta Drinker. An uncensored diary, from the central empires. N. Y. Doubleday, 1917. 205p. S. P.

Churchill, Mary Smith. You who can help: Paris letters of an American army officer's wife. August, 1916–January, 1918. Bost. Small. [c1918] 296p. illus. S. P.

Churchill, Winston. A traveller in war time. N. Y. Macmillan, 1918. 99p. illus. S. P.

Experiences in France and Great Britain.

Clarke, Mrs. M. E. Paris waits, 1914. N. Y. Putnam, 1915. 315p. illus. S. P.

An English woman gives an account of what took place in Paris when war was declared during the quiet weeks while the city waited for the threatened German attack. The account covers the time between August 8 and the end of the year.

Curtin, Daniel Thomas. The land of deepening shadow; Germany-at-war. N. Y. Doran. [c1917] 337p. S. U.

A general picture of Germany in war times is the purpose of the book. The first part tells of the unity created by the government and the last part describes "the forces tending to disintegrate that wonderful unity."

Einstein, Lewis David. Inside Constantinople; a diplomatist's diary during the Dardanelles expedition, April–September, 1915. N. Y. Dutton, 1918. 291p. S. U.

The book throws a good deal of light on the state of feeling at Constantinople and in the Balkans generally, during the critical months of the Dardanelles expedition.

Farnam, Ruth Stanley. A nation at bay: what an American woman saw and did in suffering Serbia. Indianapolis, Bobbs-Merrill. [c1918] 229p. illus. S. P.

Fortescue, Grancille. France bears the burden. N. Y. Macmillan, 1917. 214p. illus. S. P.

Accounts of fighting on the Somme, at Verdun, and in the Argonne. Also, the organization of war as developed in France during three years, is given.

Gerard, James Watson. Face to face with Kaiserism. N. Y. Doran. [c1918] 380p. illus. S. P.

Gerard, James Watson. My four years in Germany. N. Y. Doran. [c1917] 432p. illus. S. P.

Gibson, Hugh. A journal from our legation in Belgium. N. Y. Doubleday, 1917. 360p. S. P.

The story of what went on in Belgium during the first year of the war.

The good soldier: a selection of soldiers' letters. 1914–18; with comment by N. P. Dawson. N. Y. Macmillan, 1918. 177p. S. P.

Letters of French, English, Italian and American boys written to their homes.

Green, Horace. Log of a noncombatant. N. Y. Houghton, 1915. 169p. illus. S. P.

Experiences in Belgium; the bombardment and surrender of Antwerp and the sorrow of the people are told by the staff correspondent of the New York Evening Post.

Hale, Walter. By motor to the firing line: an artist's notes and sketches with the armies of northern France, June–July, 1915. N. Y. Century, 1916. 283p. illus. S. P.

Hoggson, Noble Foster. Just behind the front in France. N. Y. Lane, 1918. 171p. illus. S. P.

Huard, Frances Wilson. My home in the field of honour. N. Y. Doran. [c1916] 302p. illus. S. P.

Huard, Frances Wilson. My home in the field of mercy. N. Y. Doran. [c1917] 296p. illus. S. P.

Hunt, Edward Eyre. War bread: a personal narrative of the war and relief in Belgium. N. Y. Holt, 1916. 374p. illus. S. P.

Knyvett, R. Hugh. "Over there" with the Australians. N. Y. Scribner, 1918. 339p. illus. S. P.

The book is divided into six parts as follows: pt. 1. The call to arms.—pt. 2. Egypt.—pt. 3. Gallipoli.—pt. 4. The western front.—pt. 5. Hospital life.—pt. 6. Meditations in the trenches.

Macdonald, Mina. Some experiences in Hungary, August 1914 to January 1915. Lond. Longmans, 1916. 135p. illus. S. P.

Northcliffe, Alfred Charles William Harmsworth, 1st baron. At the war. N. Y. Doran. [c1916] 355p. S. P.

Letters, cablegrams, and telegrams, telling of the visits to Verdun, Rheims, to the Italians, and Red Cross visits.

Northcliffe, Alfred Charles William Harmsworth, 1st baron. Lord Northcliffe's war book, with chapters on America at war, being a rev. and enl. ed. of "At the war." N. Y. Doran. [c1917] 283p. S. U.

The results of Lord Northcliffe's visits to the western fronts and to neutral countries.

O'Shaughnessy, Edith. My Lorraine journal. N. Y. Harper. [c1918] 196p. illus. S. P.

This book was begun before the American troops came to France but it concerns that part of the war zone wherein the Americans were preparing themselves for battle.

Palmer, Frederick. My year of the great war. N. Y. Dodd, 1915. 464p. S. P.

Pierce, Ruth. Trapped in "Black Russia" letters, June–November, 1915. Bost. Houghton, 1918. 150p. S. P.

Powell, Edward Alexander. Italy at war, and the allies in the West. N. Y. Scribner, 1917. 255p. illus. S. P.

Pratz, Claire de. A Frenchwoman's notes on the war. N. Y. Dutton. [pref. 1915] 290p. S. P.

The French fighting spirit and women's part in the war are described in this book.

Pym, Thomas Wentworth, and Gordon, Geoffrey. Papers from Picardy, by two chaplains. Bost. Houghton, 1917. 227p. S. P.

Experiences in France, in Flanders, and in a soldiers' hospital at home.

Reed, John. War in eastern Europe. N. Y. Scribner, 1916. 335p. illus. S. P.

In Salonika, Serbia, Russia, Constantinople and the burning Balkans.

Rinehart, Mary (Roberts). Kings, queens, and pawns: an American woman at the front. N. Y. Doran. [c1915] 368p. S. P.

Sinclair, May. A journal of impressions in Belgium. N. Y. Macmillan, 1915. 294p. S. P.

Tiplady, Thomas. The cross at the front: fragments from the trenches. N. Y. Revell. [c1917] 191p. S. P.

The author makes the following statement: I have attempted no battle picture nor descriptions of military operations, I have merely gathered up some of the fragments that remained—fragments which might have been lost if not picked up at once.

Towne, Charles Hanson. Shaking hands with England. N. Y. Doran. [c1919] 119p. S. P.

"A general impression of what I saw in England, Scotland, and France in the latter part of 1918."

Tyrczynowicz, Laura (Blackwell) de Gozdawa. When the Prussians came to Poland; the experiences of an American woman during the German invasion. N. Y. Putnam. [c1916] 281p. illus. S. U.

The author tells of the horrors of invasion, the battle

with typhus, the sufferings of the people, and the ruin and devastation of the country. It gives an idea of the Polish kingdom under German supervision.

Van Dyke, Henry. Fighting for Peace. N. Y. Scribner, 1917. 247p. S. U.

Things seen and heard and studied during Dr. Van Dyke's service abroad.

Van Vorst, Marie. War letters of an American woman. Lond. Lane, 1916. 352p. illus. S. P.

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward." England's efforts; letters to an American friend, with a preface by Joseph H. Choate. Ed. 2. N. Y. Scribner, 1916. 183p. S. U.

This book tells of the transformation of English men and women after the war began, of how England prepared, and of the English armies in France.

Wharton, Edith Newbold (Jones). Fighting France; from Dunkerque to Belfort. N. Y. Scribner, 1915. 238p. illus. S. P.

Wheeler, Curtis. Letters from an American soldier to his father. Indianapolis, Bobbs-Merrill. [c1918]. 114p. S. P.

Williams, Wythe. Passed by the censor: the experiences of an American newspaper man in France. N. Y. Dutton. [c1916]. 270p. illus. S. P.

Wood, Eric Fisher. The note-book of an attaché: seven months in the war zone. N. Y. Century, 1915. 345p. illus. S. P.

This book tells of the march of the Germans toward Paris, of the battles of the Marne and the Aisne and the struggle for Calais. The author emphasizes the perfect equipment of the Germans and the bravery of the French.

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Abbott, Ernest Hamlin. The experiences of an American refugee from Paris. Outlook, Aug. 29, 1914, 107: 1024–28. S. U.

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Best, Mary Agnes. Molly Best's letter. Harp. W., Sept. 12, 26, Oct. 31, 1914, 59:248, 307, 415-16, illus. S. U.

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Burgess, Gelett. How fear came to Paris. Collier's, Oct. 17, 1914, 54:5–6, 21–24, illus. S. U.

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Corey, Carol K. Plain tales from the trenches; as told over the tea table in Blighty—a soldier's "home" in Paris. Nat. Geog. M., Mar. 1918, 33:300–12, illus. S. U.

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Devastation of war. Lit. Digest, Sept. 19, 1914, 49:542-43. S. U.

A correspondent for the New York tribune describes scenes of fighting between the French and Germans in the southern districts of Alsace.

Dosch, Arno. Last ditch in Belgium: a day along the Yser —a picture of King Albert at the front. World's Work, Jan. 1915, 29:269–74. S. U.

Dosch, Arno. Louvain, the lost: an American eye witness's story of the burning of the beautiful and historic city: a grim warning to the Belgians that the German military authorities would tolerate no resistance from civilians—a staggering retribution for the work of a few snipers—life in Louvain before and during the occupation—one day of fraternity between soldiers and citizens, one day of distrust and reprisals, one day of executions of citizens in squads, and then destruction—wayside scenes in the war zone of Belgium. World's Work, Oct. 1914. 28 :600 A-H. S. U.

Elliott-Carr, Edna. The true atmosphere of war; war impressions of an American girl in France. Liv. Age, June 12, 1915, 285:671–77. S. U.

A view of the hospitals; a visit to the battlefields of the Marne and Meaux; and a picture of one of the devastated villages.

Ewart, Jessica Cossar. An interrupted sketching tour in Bavaria. 19th Cent., Feb. 1915, 77:303–24. S. U.

Filene, Edward A. An American's impressions of the war zone. Outlook, Jan. 20, 1915, 109:149–54. S. U.

The actual effect of warfare on the people involved is told in notes taken while the author was traveling about the country.

Fine things in the war. Outlook, May 12, 1915, 110:65-68. S. U.

Extracts from letters which show the finer qualities of the fighting men—kindness, mercy, courage, and self-sacrifice.

Hale, Walter. Back of the front in a motor. Collier's, Jan. 8, 1916, 56:82–90, illus. S. U.

Hazleton, Charles. In the wake of the Marne: amid the fields of the dead. Forum, Oct. 1916, 56:476–89. S. U.

Hedin, Sven. Sven Hedin in the western theater of war. R. of Rs., Jan. 1915, 51:103–04. S. U.

Some of the author's impressions of the Germans are given in extracts from a letter.

Henschen, Sigmund. The thing called war. Forum, Aug. 1916, 56:188–94. S. U.

A war-correspondent portrays war exactly as he saw it, the hideous thing without any glamor.

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Intimate pictures of the war: a letter from Servia; a letter from Austria. World's Work, Jan. 1915, 29:356–60. S. U.

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Mirman, Léon. Bitter experience of Lorraine. Atlan. Nov. 1915, 116:706–11. S. U.

A Motor ride in the zone of battle on the Aisne. Cur. Opinion, Jan. 1915, 58:55–56. S. U.

A padre in East Africa. Liv. Age, Oct. 13, 1917, 295: 88–89, S. U.

Palmer, Frederick. With the French in the Vosges. Collier's, Mar. 20, 1915, 55:5–6, 30–32, illus. S. U.

Powell, Edward Alexander. The taking of Antwerp. Scrib. M., Jan. 1915, 57:92–104, illus. S. U.

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Ruhl, Arthur. Behind the battle-front: journal of a wartime flight from a London fog. Collier's, Jan. 2–9, 1915, 54:5–6, 23, 8–9, 24–27, illus. S. U.

Conditions and the people in the temporary capital at Bordeaux and in some provincial towns.

Ruhl, Arthur. Fall of Antwerp. Collier's, Nov. 14, 1914, 54:5–7, 24–27, illus. S. U.

What the bombardment of a modern city is like; the retreating army, the hospital scenes, and the effects of attacks of the enemy on the people; is here told.

Ruhl, Arthur. Germans are coming! Collier's, Sept. 26, 1914, 54:8–9, 34–35, illus. S. U.

A description of the Belgian people while they are waiting for and expecting the German army.

Ruhl, Arthur. Paris at bay: the tragic week with the Germans at the gates. Collier's, Oct. 10, 1914, 54: 5-6, illus. S. U.

Sheahan, Henry. Verdun. Atlan., July 1916, 118:114-18. S. U.

Some war impressions of an American woman. Outlook, Mar. 15, 1916, 112:632–37. S. U.

Extracts from diary letters written to her family in America by an American woman doing hospital work among the soldiers of the allies.

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The effect of modern warfare on human character.

Ver Mehr, Magdeleine. Vignettes from the Italian front. Liv. Age, Dec. 4, 1915, 287:585–95; Fortn., Oct.–Nov. 1915, 104:685–98, 916–23. S. U.

Among the things written about in this article are: On the eve of battle—"La Messa del Soldato;" the Trentino in trench time; from Verona to Ala; and Ala.

Waddington, Mary King. In war times. Scrib. M., Jan. 1915, 57:35–47. S. U.

A French family who left Paris for a safer place in France, their experiences in traveling, the conditions in the country and their return to Paris.

Waddington, Mary King. A village in the war zone; Mareuil sur Ourcq (Oise). 1914-15. Scrib. M., Feb. 1916, 59:226–38. S. U.

War as it is; tr. by Robert W. Sneddon. Harp. W., Dec. 5, 19, 1915, 59:537–39, 683–84, illus. S. U.

The story of a simple country woman, revealing much of the horror and wickedness of war.

Watt, Francis. Behind the fighting line; impressions of provincial France in war time. Contemp., Oct. 1914, 106:545–51. S.U.

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Wharton, Edith Newbold (Jones). In Lorraine and the Vosges. Scrib. M., Oct. 1915, 58:430–42, illus. S. U.

Diary telling about trips through this section of the country.

Whitehouse, John Howard. Belgium in war: a record of personal experiences. 19th Cent., Nov. 1914, 76:1147-58. S. U.

An account of a trip through Belgium, both before, during, and after attacks by the Germans. Methods of destruction used by the Germans are told.

William, Albert Rhys. From Liège to Holland. Outlook, Sept. 30, 1914, 108:267–69. S. U.

Williams, Albert Rhys. With the Germans in Belgium. Outlook, Sept. 16, 1914. 108:139–43. S. U.

ARMY

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Abbey, Edwin Austin. An American soldier. N. Y. Houghton, 1918. 174p. S. P.

Extracts from letters written in Canada, at the Flanders front, at the French front, and from Mr. Abbey's major after his death.

Allen, H. Warner. The unbroken line: along the French trenches from Switzerland to the North Sea. Lond. Smith, 1916. 324p. illus. S. P.

Bennett, Arnold. Over there: war scenes on the western front. N. Y. Doran. [c1915] 181p. illus. S. P.

Brittain, Harry Ernest. To Verdun from the Somme; an Anglo-American glimpse of the great advance . . . with an introduction by J. M. Beck. Ed. 3. N. Y. Lane. 1917. 142p. S. U.

Buffin, Camille, baron, ed. Brave Belgians, from the French of Baron C. Buffin, by Alys Hallard; preface by Baron de Broqueville, Belgian minister of war. N. Y. Putnam, 1918. 377p. S. U.

Series of personal accounts of soldiers from the days of Liège to the defence of the Yser. The book was awarded the Audiffred prize by the French academy of moral and political science.

Cable, Boyd. Between the lines. N. Y. Dutton. [c1915] 258p. S. U.

"It is an attempt to tell something of the manner of struggle that has gone on for months between the lines along the western front, and more especially of what lies behind and goes to the making of those curt and vague terms in the war communiques."

Cassells, Joe. The black watch; a record in action. N. Y. Doubleday, 1918. 255p. S. P.

Cobb, Irwin Shrewsbury. The glory of the coming: what mine eyes have seen of Americans in action in this year of grace and allied endeavor. N. Y. Doran. [c1918] 463p. S. P.

Cobb, Irwin Shrewsbury. Paths of glory: impressions of war written at and near the front. N. Y. Doran. [c1914] 414p. S. P.

"A sequence of pictures describing some of my experiences and setting forth a few of my observations in Belgium, in Germany, in France, and in England during the first three months of hostilities."

Crawshay-Williams, Eliot. Leaves from an officer's notebook. Lond. Arnold, 1918. 264p. illus. S. P.

Experiences on the western front, in Egypt, and with the Turks in Sinai.

Dawson, Alec John. For France: some English impressions of the French front; drawn by Bruce Bairnsfather. N. Y. Hodder. [pref. 1916–17] 176p. illus. S. P.

Dawson, Coningsby. Carry on: letters in war-time. N. Y. Lane. [c1917] 132p. S. P.

Letters written on the Somme battlefront in the intervals of artillery fire.

Dawson, Coningsby. Glory of the trenches: an interpretation. N. Y. Lane. [c1917] 141p. S. P.

The diary of a German soldier, by Feldwebel C—first sergeant 88th infantry, 21st division, 18th army corps. N. Y. Knopf, 1919. 251p. S. U.

The diary covers the invasion of Luxemburg and action at Artois, Picardy, Champagne, Galicia, and the Vosges, and confirms many of the charges of German brutality.

Eddy, Sherwood. With our soldiers in France. N. Y. Association press, 1917. 197p. illus. S. P.

Experiences with American and British armies at the base camps and in the trenches.

Empey, Arthur Guy. Over the top; by an American soldier who went; together with Tommy's dictionary of the trenches. N. Y. Putnam, 1917. 315p. illus. S. P.

Fortescue, Granville. Russia, the Balkans and the Dardanelles. Lond. Melrose. [pref. 1915] 285p. illus. S. P.

German deserter's war experience; tr. by J. Koettgen. N. Y. Huebsch, 1917. 192p. S. P.

Gibbs, Philip. From Rapaume to Passchendaele: on the western front, 1917. N. Y. Doran. [c1918] 462p. maps. S. P.

Gibbs, Philip. The way to victroy. N. Y. Doran. [c1919] 2v. maps. S. U.

Volume one is called "The menace" and volume two "The repulse." It covers the battles of the Cambrai salient to the end of the war and the signing of the armistice.

Gomez Carrillo, Enrique. In the heart of the tragedy; tr. from the Spanish. N. Y. Hodder, 1917. 153p. S. U.

The British soldiers,—in the trenches, in the hospital, in camp, and in the prison, written by a Spanish writer who visited England and the British front.

Hamilton, Ernest W. The first seven divisions: being a detailed account of the fighting from Mons to Ypres. N. Y. Dutton. [c1916]. 338p. maps. S. P.

Holmes, Robert Derby. A Yankee in the trenches. Bost. Little, 1918. 214p. illus. S. P.

Irwin, William Henry. The Latin at war. N. Y. Appleton, 1917. 295p. S. P.

Johnson, Owen. The spirit of France. Bost. Little, 1916. 256p. illus. S. P.

Keene, Louis. "Crumps" the plain story of a Canadian who went; with a prefatory note by General Leonard Wood. Bost. Houghton. [c1917]. 156p. illus. S. P.
The training period at home and abroad and the work at the front of a Canadian is given.

Kehoe, Thomas Joseph. The fighting mascot: the true story of a boy soldier, by the boy soldier himself. N. Y. Dodd. 1918. 237p. illus. S. P.

Kreisler, Fritz. Four weeks in the trenches; the war story of a violinist. Bost. Houghton, 1915. 85p. illus. S. P.

Lafond, Georges. Covered with mud and glory: a machine gun company in action, with a preface by Maurice Barrès; tr. by E. G. Rich; including "a tribute to the soldiers of France" by Georges Clemenceau. Bost. Small. [c1918] 265p. illus. S. P.

Lintier, Paul. My .75: reminiscences of a gunner of a .75 m/m battery in 1914, with a preface by F. W. Huard. N. Y. Doran. [pref. 1917] 320p. S. P.

Macgill, Patrick. The great push: an episode of the great war. N. Y. Doran. [c1916] 286p. S. P.

Mallet, Christian. Impressions and experiences of a French trooper, 1914–15. N. Y. Dutton, 1916. 167p. S. P.

Millet, Philippe. Comrades in arms; tr. by Lady Frazer. N. Y. Doran. pref. [c1916] 252p. S. P.

This book sums up the distinctive features of the English and the French.

Morlae, Edward. A soldier of the legion. Bost. Houghton, 1916. 129p. illus. S. P.

An account of the great offensive of September 1915.

Nicolas, René. Campaign diary of a French officer, tr. by Katharine Babbitt. Bost. Houghton, 1917. 163p. S. P.

Oxenham, John. High altars: the battle-fields of France and Flanders as I saw them. N. Y. Doran. [c1918] 63p. S. P.

Pares, Bernard. Day by day with the Russian army, 1914–15. Lond. Constable, 1915. 287p. S. P.

Powell, Edward Alexander. 'Vive la France! N. Y. Scribner, 1915. 254p. illus. S. P.

The war correspondent of the New York world tells of experiences with the French and British armies.

Redmond, William Hoey Kearney. Trench pictures from France, with a biographical introduction by E. M. Smith-Dampier. N. Y. Doran. [c1918] 175p. illus. S. U.

Robinson, Harry Perry. The turning point: the battle of the Somme. N. Y. Dodd. 1917. 291p. illus. S. P.

Ruhl, Arthur. Antwerp to Gallipoli: a year of war on many fronts—and behind them. N. Y. Scribner, 1916. 304p. illus. S. P.

Seeger, Alan. Letters and diary. N. Y. Scribner, 1917. 218p. S. P.

Life in the trenches, the exhaustion from long marches, and the ennui of inaction are related.

Steege, Klyda Richardson. We of Italy. N. Y. Dutton, 1917. 269p. S. P.

Letters written from the early days of the war until 1917.

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward." Towards the goal, with a preface by Theodore Roosevelt. N. Y. Scribner, 1918. 218p. S. P.

Washburn, Stanley. Field notes from the Russian front; illustrated by the photographs of George H. Mewes. N. Y. Scribner, [pref. 1915] 291p. illus. S. P.

Field notes taken when he witnessed the demonstration by the people before the palace of the Czar on the declaration of war and through the time when he followed with the army in pursuit of the Germans after the failure of their first attack on Warsaw.

Washburn, Stanley. The Russian advance: being the third volume of field notes from the Russian front, embracing the period from June 5th to September 1st, 1916; illustrated with photographs by George H. Mewes. N. Y. Doubleday, 1917. 275p. illus. S. P.

Washburn, Stanley. Victory in defeat: the agony of Warsaw and the Russian retreat. N. Y. Doubleday, 1916. 180p. illus. S. P.

Watson, W. H. L. Adventures of a despatch rider. N. Y. Dodd, 1916. 285p. maps. S. P.

Whitehair, Charles W. Out there. N. Y. Appleton, 1918. 249p. illus. S. P.

"A story by a Y. M. C. A. worker, who has been at the front with the English and French soldiers, in Egypt, Flanders, England and Scotland and who has witnessed some of the greatest battles of the present war."

Williams, G. Valentine. With our army in Flanders. N. Y. Longmans, 1916. 347p. illus. S. P.

The first year of the war, especially the second battle of Ypres, the use of gas, and the hard fighting connected with it are described.

Williams, J. E. Hodder. One young man: the simple and true story of a clerk who enlisted in 1914, who fought

on the western front for nearly two years, was severely wounded at the battle of the Somme, and is now on his way back to his desk. N. Y. Doran. [c1917] 156p. S. P.

Willson, Beckles. In the Ypres salient: the story of a fortnight's Canadian fighting, June 2–16, 1916. Lond. Simpkin. [1916] 79p. illus. S. P.

Periodicals.

Allan, Alexander Millar. A Canadian at Ypres. Liv. Age, Jan. 19-26, 1918, 296:154-66, 216–27. S. U.

Allen, H. Warner. In French Lorraine. Liv. Age, July 3, 1915. 286:24–33. S. U.

An account of the attack on Nancy.

Aveling, Francis. Some war impressions of a chaplain. Cath. World, May 1917, 105:173–85. S. U.

A Catholic priest tells of his visits to the front and of his experiences with non-Catholic officers.

Beveridge, Albert Jeremiah. In the German trenches; the second of Senator Beveridge's war articles. Collier's, Mar. 13, 1915, 5–7, 31–35, illus. S. U.

Beveridge, Albert Jeremiah. What a battle looks like; the fourth of Senator Beveridge's war articles. Collier's, Apr. 24, 1915, 55:5–6, 20–25, illus. S. U.

A battle-field near Lodz in Russian Poland is described.

Bomb-thrower in the trenches, A; by Lieutenant Z of the British army. Scrib. M., July–Aug. 1916, 60:65–74, 170–79. S. U.

Letters written from the trenches by an Englishman of the bombing squad.

Burgess, Gelett. War the creator. Collier's, July 17, 1915, 55:7–8, 30–32, July 24, 1915, 55:12–13, 26–28, illus. S. U.

The story of how a young soldier boy became a veteran of France.

Chute, Arthur Hunt. The real front. Harper, Dec. 1917, 136:24–30. S. U.

The French front is here described by a captain of the first Canadian division.

Chute, Arthur Hunt. With the guns. Harper, Jan. 1918, 136:249–56. S. U.

The ammunition column, at the guns, and the observation post are some of the things described by the Canadian captain in this article.

Davydovitch, Voldemar. The golden hill; an episode of the fighting at Dvinsk. Outlook, Dec. 22, 1915, 111: 1001–03. S. U.

A destroyer in active service; by an American officer. Atlan., Apr. 1918, 121:542–52. S. U.

Dosch, Arno. The day the French reached Lombaertzyde: an expedition to the front with Pierre, the Belgian Cossack. World's Work. Apr. 1915. 29:683–87. S. U.

Dosch, Arno. Under "the fog of war"; from London, through Paris when the Germans were at its gate, to the battle line on the river Aisne. World's Work, Feb. 1915, 29:470–75. S. U.

Dunn, Robert. Chumming with Cossacks. Lit. Digest, May 8, 1915, 50:1100–05. S. U.

Pictures of the Slav at war.

Dunn, Robert. Sightseeing under fire. Lit. Digest, Mar. 20, 1915, 50:642–52. S. U.

A visit to the trenches is here described.

Fighting in the French hills. Ind., May 3, 1915, 82:218-19. S. U.

A description of artillery action and the wonderful telephone control of the far-off batteries.

French on the Somme. Liv. Age, Mar. 31, 1917, 292:780-89. S. U.

Gallishaw, A. John. Gallipoli; adventures of a survivor. Cent., July 1916, 92:371–82, illus. S. U.

The author's own story of the disastrous campaign in Gallipoli in which the men from Newfoundland greatly distinguished themselves.

Gibbon, Perceval. The guns. Collier's, July 3, 1915, 55:7–8, 26, illus. S. U.

Gibbon, Perceval. Russia's vodka-less army. Lit. Digest, Nov. 14, 1914, 49:965. S. U.

A picture of the Russian armies appearance at the German frontier.

Gibson, Hugh. Through the hostile lines; a zeppelin attack on the civilian part of Antwerp and the damage it did—hazards of going through the German and Belgian lines—the journal of an American diplomatic officer. World's Work, Nov. 1917, 35:70–9, map. S. U.

Hall, James Norman. Kitchener's mob. Atlan., Mar.–May 1916, 117:397–407, 565–73, 695–702. S. U.

Holland, J. A. A Canadian's stirring battle picture. Current H. M., N. Y. Times, Jan. 1917, 5:689–92. S. U.

A battle on the Somme in Sept. 1916, when the armored "tank" cars made their debut in history.

Holt, Hamilton. My trip to the Belgian front. Ind., Oct. 12–19, 1918, 96:50–51, 59, 71, 90–91, 104–05, illus. S. U.

Holt, Hamilton. The sky and river fronts of Italy. Ind., Nov. 9, 1918, 96:160–61, 176–77, illus. S. U.

Human side of the fighting man. Lit. Digest, Sept. 19, 1914. 49:547–49. S. U.

Several examples of deeds of valor and of the sufferings of men in the trenches are given.

Jerrold, Lawrence. From the French front. Fortn., Sept. 1915, 104:588–96. S. U.

La Motte, Ellen N. Under shell-fire at Dunkirk. Atlan., Nov. 1915, 116:692–700. S. U.

Leslie, Norman. In the trenches. Harp. W., Nov. 21, 1914, 59:484–85, illus. S. U.

Letters from the firing line; by a British army officer. Forum, Oct.–Nov. 1916, 56:385–428, 513–29. S. U.

Letters written from the time he left England, telling of the journey through France to the front; life in the trenches, in dugouts, billets and on the firing line.

Manson, Robert. Through six days of heroism with the "Lost battalion." Lit. Digest, Mar. 29, 1919, 60:44-47. S. U.

Morgan, Gerald. The battle of Soissons. Harp. W., Nov. 14, 1914, 59:460–62, illus. S. U.

Moseley, Sydney A. Pictures from Gallipoli. Fortn., Dec. 1915, 104:1058–66. S. U.

Among the things described are: Great charges; sniping and snipers; night; the wounded.

Palmer, Frederick. Britons buck the line: war's busy day at Neuve Chapelle. Collier's, June 26, 1915, 55:7-8, 26–28, illus. S. U.

Palmer, Frederick. In the Canadian trenches. Collier's, June 5, 1915, 55:8–9, 28–30. S. U.

Philippe, Louis-Octave. With the Iron Division at Verdun. Atlan., Oct. 1916, 118:535–43. S. U.

Philosopher of the battle-field. Lit. Digest, Nov. 14, 1914, 49:962–63. S. U.

Description of the life of a soldier on the fighting-line.

Powell, Edward Alexander. In the field with the armies of France. Scrib. M., Sept. 1915, 58:261–69. S. U.

Powell, Edward Alexander. On the British battle line. Scrib. M., Oct. 1915, 58:456–69, illus. S. U.

Powell, Edward Alexander. The retaking of Alsace. Scrib. M., Nov. 1915, 58:518–34, illus. S. U.

Pulitzer, Ralph. Visiting Belgian trenches. Lit. Digest, Oct. 9, 1915, 51:793–96. S. U.

Remmel, Paul. American boy's graphic story of training under fire. Lit. Digest, Jan. 19, 1918, 56:50–53. S. U.

A letter from a young American officer in France telling of the details of the trench-training of army officers from the United States.

Robinson, William Josephus. Twenty-four hours in the trenches; the day's work of a soldier on the firing line in France—how it feels to charge under fire—humors and tragedies at the front. World's Work, June, 1916, 12:224–31. S. U.

Ruhl, Arthur. With the invader; adventures behind the German lines in France. Collier's, Aug. 14, 1915, 55: 13–14, illus. S. U.

Ruhl, Arthur. With the Turkish army. Collier's, Aug. 28, 1915, 55:5–6, 27–28; Sept. 4, 1915. 55:13, 33–34, illus. S. U.

The Turkish defense of the Dardanelles.

Sager, Xavier. Letters from the firing line. Sci. Am., Oct, 17–Nov. 21, 1914, 111:316, 336–37, 348, 388, 423, illus. S. U.

Series of letters written by a French army officer telling of the destruction of the Rheims cathedral, traits of the French soldier, tricks of warfare, and the war in the sky.

Soldier's story of the battle-field. Lit. Digest, Sept. 26, 1914, 49:595–96. S. U.

Stead, Alfred. At the French front. Harp. W., Feb. 27, 1915, 60:199–201, illus. S. U.

Stead, Alfred. Under shellfire. Harp. W., Feb. 20, 1915, 60:172–74, illus. S. U.

Sweetser, Arthur. Diary from the front. World's Work, Jan. Mar. 1915, 29:350–56, 475–80, 544–51. S. U.

Contents: pt. 1. With Von Kluck's army in the rush to Paris; the battlefields of Le Cateau and St. Quentin—looting within sight of Paris—my first experience as a prisoner.—pt. 2. Held as a German spy: and further glimpses of the battle of the Marne from the French lines.—pt. 3. Court-martialed: my second experience as a prisoner of the French—glimpses of the battle of the Aisne.

Sweetser, Arthur. With the German army in its dash toward Paris. Outlook, Jan. 27, 1915. 109:186–9. S. U.

The article aims to tell what manner of man the German soldier is and to tell of the devastation of the German machine.

Tress, Archie M. Dug in. Harp. W., Feb. 13, 1915, 60: 148–50, illus. S. U.

A private of one of the Scottish territorial regiments writes to his family of his experiences in the trenches. It tells of the spirit of the British soldier.

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